CONTEMPORARY VISIONS

Video Art in LOOP

in collaboration with

Art&forte

SPAZIO TEMPOARTE
spaziotempoarte.com
ORGANIZATION

ARTISTIC DIRECTION
Roberto Ronca
AIAPI

PROJECT COORDINATION
Roberto Ronca e Debora Salardi
Debora Salardi

IDEA
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COMMUNICATION
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PUBLIC RELATIONS
WORLD

KEY ACCOUNT MANAGER
AIAPI | Spazio-Tempo Arte | Art&Forte

LOCATION MANAGER SOUTH AMERICA
Studio Baroldi
Spazio-Tempo Arte

LOCATION
Maria Antonietta Maggi

PRESS RELEASE
Alfredo Avagliano

ADMINISTRATION

WEBDESIGN

LEGAL ASSISTANCE

SPAZIO-TEMPO ARTE FACEBOOK MANAGER - AIAPI FACEBOOK MANAGER

Periodo
from 1th to 16th October 2016

WEB
www.aiapi.it
www.spziotempoarte.com
www.arteforte.it
The International Association of Art, IAA/AIAP, is an NGO (a non-governmental organization) working in partnership with UNESCO, with the consultative status, comprising artists belonging essentially to the fields of painting, sculpture, printmakers and artists practising other forms of creative work in the visual arts.

The objectives of the Association are to stimulate international cooperation among the artists of all countries, nations or peoples, and to improve the economic and social position of artists at the national and international levels, as well as to defend their material and moral rights.

The IAA/AIAP structure looks like UNESCO. It allows and facilitates all kind of working condition of arts and professional artists comparison through meetings, seminars and exhibitions into a peaceful ideal, tolerance and sharing attitude. IAA/AIAP discuss and prepares proposals transferred to member’s states government by UNESCO.

AIAPI - Associazione Internazionale Arti Plastiche Italia is the Italian National Committee of IAA/AIAP UNESCO Official Partner

Since 2016 AIAPI involves Spazio-Tempo Arte and Art&forte, combining the three important realities in a synergy that connect together various professionals with great experience and multiply the communication of their events, creating an organization for all artists in Italy and around the world.
THE CONCEPT

Contemporary Visions ∞ VideoArt in LOOP is the event that involves video art in a project shared simultaneously in different parts of the world. 
THE CONTEMPORARY IN CONTEMPORARY: this is the will of AIAPI to transform an exhibition in an international event involving the world and makes it joined in the art. 
Different locations in the world, unusual and unexpected places that become places of art that can be used by the public at any time. 
The people approach contemporary art with a widespread distrust from the habit of thinking that it is a niche product, devoted only to experts and detached to most of people. 

Art, in fact, belongs to everyone and belongs to everyone. 
At the moment in which art it is produced by the artist it begins to belong to the people, who can fully enjoy the value even, and perhaps especially, not just where people expect to find it. 
This is when art becomes of all simultaneously in many parts of the world, people of different cultures live similar experiences, feeling close. 
The art overcomes barriers, unites and uplifts to a broader reflection of reality, offering visions (contemporary) to which the eyes are grateful.

Contemporary Visions ⇆ Video Art in LOOP involves artists from around the world in an event around the world.

ORGANIZATION

Contemporary Visions ⇆ Video Art in LOOP is structured simultaneously in different parts of the world on location also sometimes unexpected.

In each of these cities, simultaneously, in locations indicated by a shared map, the videoart in loop will be projected showing selected works of video art, so that people can access it at any time, even meeting them randomly. 
The same works, the same artists, the same emotions at the same time in many places of the world. 
For two weeks, from 1th to 16th October 2016, anyone can enjoy the free viewing of the works of contemporary artists.
AVVERTENZA/OPERA OGETTO DI DIRITTO D'AUTORE. La presente opera, ivi compresa l’idea che ne ha permesso la realizzazione in forma progettuale, i testi, le grafiche e quant’altro attiene alla sua espressione, è tutelata dalla normativa sul diritto d'autore e non può essere copiata, riprodotta (anche in altri formati o su supporti diversi), né tali atti sono possibili appropriarsi della sua paternità. È espressamente esclusa ogni eccezione prevista dalla legge in quanto è volontà dell’autore non consentire in nessun caso il riassunto, la citazione o la riproduzione di brani o parti di detta opera senza l’esplicito consenso dell’autore. Cioé quando anche si agisca per scopi diversi da quello di lucro. La violazione delle norme sul diritto d’autore comporta sanzioni anche penali e di particolare gravità, soprattutto se chi utilizza illegittimamente l’opera abbraccia con finalità di lucro. Si avverte che sono oggetto di tutela anche gli scritti dal carattere non specificamente creativo (ma divulgativo, comunicativo, informativo) attraverso la quale l’idea e la presente opera sono veicolati (ad esempio E-MAIL). Esse, rappresentando una forma di corrispondenza, sono sottoposte al divieto di rivalizzazione, violazione, sottrazione, soppressione previsto dagli artt. 616 e 618 del codice penale. La presente opera dell’ingegno appartiene esclusivamente ai sigg. Debora Salardi e Roberto Ronca in quanto autori e non è possibile copiarla, RIPRODURLA ANCHE IN PARTE, o beneficiarne in alcun modo senza il consenso esplicito degli stessi autori, che ne autorizzi - magari regolamentando - l’utilizzo. Si intendono espressamente richiamate tutte le disposizioni normative internazionali, comunitarie ed italiane storiche a tutelare il suddetto diritto d’autore.