Dear Artists,

we would like to invite you to participate in the '8th Artist's Books Triennial Vilnius 2018'.

The '8th International Artist's Books Triennial Vilnius 2018' is a unique non-commercial cultural project, organised to promote artist's books, creators of artist's books from all over the world, and to connect galleries, publishers, editors and printers of fine art & limited editions, the greater general public, collectors and individual artists.

It is an educational art project involving world-renowned artists to familiarise art teachers, students and general public with the interdisciplinary arts with the stunning variety of artistic disciplines in an artist's book – and especially to stimulate creativity and love for books.

The 'International Artist's Books Triennial Vilnius' is organised periodically since 1997. Over this period 1610 artists from 93 countries have submitted about 3000 artist's books. An international jury has chosen the best 835 submissions from 64 countries to be displayed during successive exhibitions. The Artist's Books Triennials Vilnius is a travelling event showing in Vilnius (Lithuania), Leipzig, Frankfurt, Hamburg and Rheine (Germany), Lille (France), Silkeborg (Denmark), Venice and Vercelli (Italy), Seoul (South Korea), Halmstad (Sweden) and Salzburg (Austria).

http://artistsbook.lt/blog/2017/05/16/artists-book-triennial-vilnius-20-years/


International Jury will select artist's books for the '8th Artist's Book Triennial Vilnius 2018'.

Main Prize: The Solo Artist's Books Exhibition in Vilnius in 2021 together with the '9th International Artist's Book Triennial Vilnius 2021'.

Entry Fee: 50 Euro – in this critical economic situation, when the culture projects in Lithuania are supported very little we have to ask for the entry fee to cover 10 percent of the project expenses, for getting some support for realisation the ambitious international educational project in Lithuania, Germany, Italy, USA.

We plan to show the 8th Artist’s Book Triennial:
2018 April, 'Oratorio San Giovanni Battista', Urbino, Italy;
2018 April, Palermo, Italy;
2018 July, Gallery 'Tryk2', Bornholm, Denmark;
2018 August-September, 'The Martynas Mazvydas National Library of Lithuania', Vilnius;
2018 April, Palermo, Italy;
2018 July, Gallery 'Tryk2', Bornholm, Denmark;
2018 August-September, 'The Martynas Mazvydas National Library of Lithuania', Vilnius;
2019 March 8 – April 13, ‘Scuola Internazionale di Grafica’, Venice, Italy – Confirmed;
2019 May, 'Museo Leone', Vercelli, Italy;
2019 July – August, ‘Evanston Art Center’, Evanston, IL, USA;

Catalogue: The organisers will publish the catalogue. As usually it will be printed in typography and bounded by hands like an artist's book. Each artist (selected or not selected for the exhibition) will get the catalogue for free. Normally it cost 25 Euro.
http://gallery.artistsbook.lt/catalogues/


Organiser of the Triennial:
Circle ‘Bokartas’
http://bokartas.lt/en/

Curator of the Triennial:
Kestutis Vasiuniunas
http://bookart.lt/community/vasiuniunas/about-me/