Social Security and Mobility of Visual Artists in Europe
Workshop on November 4, 2016 at ‘Haus der Kulturverbände’ in Berlin

Moderator: Cornelia Dümcke (Culture Concepts, Germany)

I. INTERNATIONAL MOBILITY AND SOCIAL SECURITY (09.30–13.30)

9.30 Welcome Werner Schaub (IGBK, Germany)
9.45 Welcoming Address Florian Schierle (Federal Ministry of Labour and Social Affairs, Germany)

10.00 Introduction Carroll Haak (Researcher on social security)
10.20 The EU Social Security Coordination Rules Carla Osman (European Commission, Directorate-General for Employment, Social Affairs and Inclusion)
10.40 Study ‘Artists’ Mobility and Administrative Practices related to Social Security and Taxation in the EU’ Marie Le Sourd (On the Move)

11.00 Coffee Break
11.15 Information provision related to social security questions
Kunstenloket Jens Van Lathem (Kunstenloket, Belgium)
MobiCulture N.N. (MobiCulture, France)
DutchCulture Reinier Klok (DutchCulture, Netherlands)
touring artists Thomas Weis (IGBK, Germany)

12.20 Coffee Break
12.30 Reports on experiences and open discussion
13.30 Lunch Break

II. CURRENT DEVELOPMENTS ON SOCIAL SECURITY FOR VISUAL ARTISTS AT NATIONAL LEVELS (14.30–17.30)

14.30 Introduction Annemarie Helmer-Heichele (BBK, Germany)
14.45 Artists’ social security fund Austria Daniela Koweindl (IG Bildende Kunst, Austria)
Social Security for Visual Artists in France Rêmy Aron, Eudes Ajot (La Maison des Artistes, France)
The Artists' Social Security Insurance in Germany Gerhard Suhrenbrock (Künstlersozialkasse, Germany) (tbc)
Report on current developments in Sweden Katarina Jönsson Norling, Mats Söderlund (Konstnärernas Riksorganisation (KRO), Sweden)

16.00 Coffee Break
16.15 Further national reports and open discussion
17.15 Résumé Cornelia Dümcke (Culture Concepts, Germany)
17.30 End of the workshop