efe
2nd International Installation Art Festival 2017
Paphos

The Installation Art is an artistic genre of three-dimensional work that is usually created to be presented, to a specific space/ location by transforming into variable artistic concepts. Occasionally, installation art presented in public space can be specified as Public Art. However, the boundaries between Installation Art and Public Art can be overlapped.

What is the distinction of Installation Art from Public Art? What is the relationship between the two and how is identified?

At the 2nd International Installation Art Festival, artists are invited to explore the public space and its locational identity. Referring to artistic intervention at a specific location, creating work that is integrated with its surroundings and that explores its relationship to the topography of its location. It consists, therefore, in a dialogue between the artist and the space. This project encourages the artist as well the viewer to experience an open, non-defined optical/cerebral ambience.

The Installation Art Festival aims to create the opportunity for closer social contacts and relationships between the broader public and the installation space as a visual medium. The festival aims to redefines familiar spaces and create an enriched viewing experience through the Visual Art proposal.

The Installation Art Festival will take place in October 2017 in Paphos, in a radius covering the area of the center of the old city. It is a collaboration of E.KA.TE. (Cyprus Chamber of Fine Arts) and the Municipality of Paphos.

This open call concerns all artist holders of IAA cards (International Association of Art). Participants will be provided with food (1 meal daily) and accommodation during the Festival.
Interested artists should send their proposals by 10/10/2017 at ekatek@cytanet.com.cy

The 2\textsuperscript{nd} International Installation Art Festival will be curated by Loucas Ioannou and Christina Michaelidis and will last from 2.11.2017 until 5.11.2017. If any interested artist wishes to see the location before sending the proposal, they can contact the curators.

For further information and clarification please call 99817481 or 97793188 or email at ekatek@cytanet.com.cy

Application form follows
## 2\textsuperscript{nd} International Installation Art Festival 2017

Application Form

### FULL NAME OF ARTIST:


### CONTACT DETAILS:

[phone number & email]


### SHORT CURRICULUM OF ARTIST

[max 200 words]


### TITLE OF PROPOSAL:


### DESCRIPTION OF PROPOSAL:

[max 200 words]
CHOICE OF LOCATION BASED ON THE MAP ATTACHED:
[the artist to choose two possible locations of the attached map]

Samples of work submitted for consideration in PDF format together with the application.

Website:

Terms & Conditions of Participation:

1. EKATE accepts no responsibility for any damage to works of art.
2. The artist is responsible to secure all of the necessary licenses they may need to use the location selected.
3. The artist must inform the E.KA.TE and the festival coordinators of any changes to their proposal.
4. The artist should choose the location based on the radius shown on the attached map.