Association Internationale des Arts Plastiques
International Association of Art NGO in official partnership with UNESCO

70th Anniversary of UNESCO
60th Anniversary of IAA
The origins of IAA/AIAP (International Association of Art, in English) can be traced to the Third General Conference of UNESCO, held at Beiruth, Lebanon, in 1948. The Director General was charged with enquiring into ‘ways in which artists might serve the aims of UNESCO’, and to discover what obstacles of a social, economic, or political order lay in the path of artists in the practice of their art. He was charged, too, with recommending measures by which artists working conditions could be improved and their freedom assured.

The UNESCO Conference, at its sixth Session, in 1951, empowered the Director-General to organize an International Conference of artists to study the actual conditions of artists’ freedom in various countries and to enquire into the means to associate them more closely with UNESCO’s work. Accordingly, in 1952, at a conference of artists held in Venice, 23 governments and 48 associations of artists in 19 countries, declared themselves in favour of the formation of an international association of painters, sculptors and engravers. A provisional council was formed under the chairmanship of Gino Severini (Italy), and a secretariat was opened in UNESCO House in Paris.
In 1954, in Venice, the General Assembly of the fully constituted Association was summoned for the first time and declared the basic aims of IAA/AIAP. At this first Assembly, 18 countries (with National Committees already formed) took part, with observers from another 22 countries. Artists like Miro, Braque, Delaunay, Pasmore, Hartung, Laurencin, Matta, Lurçat, Masson, Vasarely, Moore, Soto, Cesar, Calder, and many others left their print at IAA/AIAP.

Since its creation, UNESCO gave to IAA/AIAP the status of UNESCO partnership NGO with the status of consultative Association.

The International Association of Art, IAA/AIAP, is a NGO (non-governmental organisation) working in official partnership with UNESCO, with the consultative status, comprising artists belonging essentially to the fields of painting, sculpture, printmakers, and artists practising other forms of creative work in the visual arts.

The objectives of the Association are to stimulate international cooperation among the artists of all countries, nations or peoples, and to improve the economic and social position of artists in the national and international levels, as well as to defend their material and moral rights.

The IAA/AIAP structure looks like UNESCO. It allows and facilitates all kind of working condition of arts and professional artists comparison through meetings, seminars, and exhibitions into a peaceful ideal, tolerance and sharing attitude. IAA/AIAP discuss and prepares proposals transferred to members’ states. In 2012, a huge international enquiry on the today condition of the artists was launched which will allow to actualise the ‘World Observatory on the Condition of the Artist’.

On the field, IAA/AIAP actively participates to the UNESCO programs through Arts Education for children facing violence, underprivileged populations or living far from educational centers, in schools and community homes without Arts Education, as well as in specialised medical centers. IAA/AIAP is campaigning to have Arts Education recognised as one of the Human Rights, and introduced to the National Constitutions.
REPORT OF THE PRESIDENT
OF THE IAA ON IAA ACTIVITIES:
2011/2015

IAA MEETINGS: EC reunions, Assemblies of the Regions
MEMBERSHIPS: New Committees and in process
Participation in UNESCO conferences and forums
Meetings with UNESCO representatives
Status of the Artist now
World Art Day
IAA activities connected with UNESCO Programs
Collaboration with other Associations
Collaboration with governments
Miscellaneous

2011
From April 3rd to 7th, the XVII General Assembly and Congress of the IAA was held in Guadalajara, Jal. Mexico. Important resolutions, decisions and conclusions resulted from this meeting and working groups, some of them were:

Resolution
Support the resolution presented by Bedri Baykam (Turkey) and Christos Symeonides (Cyprus) in defense of the “Monument to Humanity”, in the city of Kars, eastern Turkey, which was about to be demolished after the interference of the Turkish Prime Minister.

The monument was intended to symbolize the desire of reconciliation between Turkey and its neighbor Armenia as well as world peace.

Bedri Baykam (Turkey)
Through IAA, it would be possible to bring these situations into the UNESCO system and also for other NCs to reach out with acts of solidarity.

**Decision**

Actively promote the World Art Day on the April 15th each year and introduce this to UNESCO and UN systems.

**Working groups conclusions:**

We need to increase the visibility and activity of IAA to make it attractive and worthwhile for national associations and artist groups to join IAA.

Collaboration projects with UNESCO and other international structures and organizations.

Strengthen the focus on the artists living and working conditions based on the UNESCO Recommendation on the Status of Artists.

Promote through the National Committees and through UNESCO, the recognition of the IAA-card.

To develop IAA’s presence on internet.

Develop a useful internet tool for the artist about customs, taxes and other problems with regard to transportation of art across the borders.
Participating artists at the entrance of the Cabañas Cultural Institute

Artists in the opening of one of the exhibits. Modern Art Center of Guadalajara

IAA Executive Committee elected 2011-2015 during the 17th General Assembly
Cultural Identity
China stressed the need to protect cultural diversity and in particular, traditional art for which it recommended IAA an initiative to protect the traditional culture of all countries.

Estonia: the representative of this country views globalization as an opportunity to increase cultural identity.

Costa Rica: Globalization should not be feared, is an area that opens and enriches the imagination of the artist Irak particularly mentioned the great problems they are facing to recuperate the artworks stolen from art collections during the war and civil unrest.

The Executive Committee 2011-2015 elected was:
Rosa María Burillo Velasco – Mexico: President
Grete Marstein – Norway: Vice-President
Anne Pourny – France: Treasurer
Ulises Román – Chile: Coordinator for Latin America and the Caribbean
Dev Chooramun – Mauritius: Coordinator for Africa
Kan Irie – Japan: Coordinator for Asia-Pacific
Anders Lidén – Sweden: Coordinator for Europe and North America
Bedri Baykam – Turkey: Coordinator for Arab States
Anton Loubser – South Africa: Member
Pavol Kral – Slovakia: Member
Christos Symeonides – Cyprus: Member

Mr. Liu Dawei thanked all participants and congratulated the new Executive Committee which stands for a new beginning for the IAA and said that he was flattered to be the Honorary President of the IAA, which will allow him to continue his commitment to this Association.
First activities of the IAA President

In May the Executive Committee members (Rosa Ma. Burillo V., Anne Pourny and Bedri Baykam) held meeting with Mme. Marie-Ange Théobald Chief of NGO’s Section.

The President of the IAA had a meeting with Mr. Patrick Gallaud, President of the UNESCO NGO’s Liaison Committee.

From September 28th to 30th, the first Executive Committee of the IAA reunion took place in Paris, France.

Ulises Roman (Chile) , Coordinator for Latin America and the Caribbean; Rosa María Burillo Velasco (Mexico), President; Anne Pourny (France) Treasurer; Christos Symeonides (Cyprus), Bedri Baykam (Turkey), Coordinator for Arab States.

The Executive Committee members held a meeting with Mr. George Poussin, Chief of the Cities and Creativity Section, Division of Thematic Programmes for Diversity, Development and Dialogue, Culture Sector.
Executive Committee members held a meeting with Mr. Richard Lo Giudice member of the UNESCO Executive Board and responsible for Cultural NGOs.

In October, there was an Assembly of the European Region in Berlin, Germany.

October-November, IAA Participated in the UNESCO General Conference, represented by Grete Marstein, Vice President; Anne Pourny, Treasurer and Francis Desiderio, President of the Belgium Committee.

World Art Day. Unesco was informed about the creation of this Day (Information Department, NGOs Section, Arts Education Department, NGO Liaison Committees).

From December 9th to 21st, Action for Artistic Creativity, NC Mauritius showed the Eco-Living Exhibition with artists from different countries.
2012

From October 12\textsuperscript{th} to 13\textsuperscript{th}, the 9\textsuperscript{th} General Assembly of the European Region and the Conference “Art in the service of freedom” was held in Istanbul, Turkey.
On January 27th Grete Marstein, Vicepresident, Anne Pourny, Treasurer, Anders Lidén Coordinator of the European Region and Martine Pasquet, Executive Secretary, had a meeting with Unesco representatives: Mr. Alain Godonou, Director or the Division of Thematic Programme for Diversity, Development and Dialogue; Mrs. Doyun Lee, Programme Coordinator Section of Cities and Creativity; Mr. Emile Glele, Legal Officer and Mr. Richard Lo Giudice Coordinator for artistic NGO’s.

For First time, World Art Day was celebrated in 10 countries: Cyprus, Slovakia, Spain, Mauritius, Italy, Mexico, Panama, Sweden, Turkey and Venezuela.

In May IAA participated in the Symposium and Education Week, represented by Martine Pasquet, Executive Secretary at UNESCO.

The President of Turkey, Mr. Abdullah Gul, made a public declaration regarding the WAD celebrations, and underlined the role of Art in dialogue and Peace. The Lord Mayor of Sisli almost financed the WAD celebration in his town, and the Minister of Culture inaugurated with him.

From November 16th to 18th, the VII Regional Meeting of Latin America and the Caribbean was held in Antofagasta, Chile and the second Executive Committee Reunion from November 19th to 20th. An exhibit of Latin American Artists was presented.

A new Committee of Tunisia was accepted and also a Tanzania NC.
IAA ACTIVITIES CONNECTED WITH UNESCO PROGRAMS

In order to share with children, through the Visual Arts, the knowledge on significant issues in their comprehensive training within schools associated to UNESCO from 2012, the Mexican Committee of the IAA began the mural project “Mexico, Art and Time”, performed by children directed by artists in schools associated with UNESCO, in collaboration with the National Commission for cooperation with UNESCO to promote Art Education.

The AIAP President sent a letter to the committees in Latin America and the Caribbean encouraging them to submit this project to their National Commissions, in order to work with children in this project.
A Status of the Artist enquiry was initiated by IAA Europe (See questionnary on the IAA website: www.aiap-iaa.org/inside-IAA/The condition-of-the-artist-today).

Participation in programs and exhibitions

South Africa could fully equipped 3 studios in the Cité International des Arts, Paris, thanks to private financing and 19 artists were offered a stay in Paris thanks to the French Embassy in SA, the French Institute and the French Alliance in SA for 2 of them, winners of the Prize Absa and the Prize Gerard Sokoto.

South Africa received 13 Chinese artists who gave Chinese calligraphy classes, and SANAVA organized 24 exhibitions country wide of traditional and contemporary Chinese works.

Several IAA National Committees participated in the V Beijing International Biennale.

ACAV National Committee of Costa Rica celebrated the First International Exhibition ACAV “Networks” with the participation of artists from several countries.

International Human Rights Day was celebrated by the French Committee and Algerian artist with the exhibition “L’Algérie aux couleurs de la Fraternité” in La Hay les Roses, France.

International Women Day was celebrated in Pretoria South Africa with an exhibition of female artists from Namibia.

In Sweden, “The Fight against Censorship and for the Freedom of Art” was a panel of discussion.

In Tunisia, a report with the facts following to call to murder of several artists was distributed during the 10th Edition of “Le Printemps des Arts”, Tunis Art Fair.

Decade Water

Lithuania presented an international creative project, “The Blue Waters”, with artists from Lithuania, Latvia, Ukraine, Belarus, Poland and Russia. The aim of this show was to look at the Sea as part of historical context of Contemporary culture.

In France and in Morocco, a project with professional artist-gardener could be settled up in 2016 for the UNESCO Children Club and with the children of the Ait Sadden schools, Morocco.
2013

From June 5th to 7th, the Third Executive Committee meeting was held in Paris, France at UNESCO office. At the end of this reunion the EC had a meeting with Mr. Ronan Grippay, UNESCO Museums and Creativity Section in charge of Education. An association from Algeria was accepted as NC.

The IAA President had a meeting with Mr. Patrick Gallaud, President of the UNESCO NGO’s Liaison Committee at his UNESCO office.

On October 4th the Conference Free Art in a free Europe? was held and on October 5th the 10th General Assembly of Europe in Oslo, Norway. Ireland, had a conference: “Get together: The artist and civic life”
The NC of Mexico celebrated Women’s Day with the exhibition “Metro con M de Mujer” in the Station Pino Suárez of the Subway of Mexico City, 40 women artists participated.

**The second WAD was celebrated in:** Argentina, Austria, Costa Rica, Chile, Cyprus, Italy, Latvia, Mauritius, Mexico, Panama, Slovakia, Spain, Turkey, U.S.A., Venezuela. 16 countries.

IAA created a new website where activities of the NCs can be brought to light. All the NCs are invited to give information regarding their activities in order to fill it. We thank to Martine Pasquet and Rob den Boer his help and work. It was in English and French.

IAA Europe Office created the brochure “Travelling with IAA Card –how to produce, implement and use the card”, with a list of accepting institutions from 11 countries.

The NCs of France and South Africa organized the exchange exhibition “Dialogues” in Pretoria and Paris, the President of the Senate opened the exhibition in Paris.

**Human Rights Day**

ACAV National Commitee of Costa Rica celebrated the Human Rights Day with the exhibit “Human Rights”.

Opening of the exchange exhibition “Dialogues” in Paris
On September 23rd, IAA participated in the First NGO’s Forum in official partnership with UNESCO on the subject: Education Goal's for Tomorrow Citizens of the World. Is Quality enough?

On September 25th and 26th, participation in the Orientation Seminar for NGO’s on 37th Session of the General Conference of UNESCO and the Committee Reunion of the Non Governmental Partners of the Executive Board. Youth Action: What is the role of NGO's? held at UNESCO Headquarters, Paris, France, represented by Rosa María Burillo Velasco, President and Martine Pasquet, Executive Secretary.

IAA President emphasized the importance of artistic education as an overall, since the focus of conversations was only on education through technology. She also had the opportunity to talk with Ms. Sabina Colombo of the UNESCO NGO Section and Mr. Eric Falt, Assistant Director General for External Relations and Cooperation about important IAA activities.
From December 3rd to 6th the first Regional IAA Committee meeting of Latin America and the Caribbean was held in Mexico City, on this occasion an exhibition of Latin American Artists “United by Art” was presented in the Art Gallery Alfredo Atala Boulos of the Lebanese Club.

In September a questionnaire for NGOs concerning our cooperation with UNESCO was answered and sent to the UNESCO section of NGOs. It was required to present a report to the Director General on the status of cooperation of NGOs.
IAA meetings

On April 23rd to 24th, the 4th Executive Committee reunion was held in Bratislava, Slovakia.

Margarita Chacón, International affairs Comission Mexico NC; Grete Marstein, Vice President; Kan Irie, Asia Pacific Coordinator; Rosa María Burillo, President, Kanghoon Cho President of the Korean NC; Pavol Kral, E.C. Member; Bohunka Hajnalova, Secretary NC Slovakia; Sonia Calderón, Honorary Counselor; Jun Jung, General Secretary of the Korean NC; Christos Symeonides, Member; Bedri Baykam, Arab States Coordinator; Anders Lidén, Europe and North America Coordinator; Martine Pasquet, Executive Secretary; Anne Pourny, Treasurer.

Working sessions of the Executive Committee in Bratislava, Slovakia
From October 6th to 8th, the Second IAA Reunion of Regional Committee of Latin America and the Caribbean was held in Buenos Aires, Argentina, during the Second International Biennial of Argentina in the Cultural Centre Borges. Artists of several NCs were invited to an IAA exhibition.

Latin American artists from Argentina, Brazil, Costa Rica, Peru and Puerto Rico, participating in the II IAA Reunion of Regional Committee of Latin America and the Caribbean

María Elena Beneito (President of the Argentinian NC), Rosa María Burillo Velasco (President of the IAA), Marta Mabel Pérez (Vice President of the IAA Regional Committee for Latin America and the Caribbean)
In November the 11th General Assembly of the European Region and the Conference “The State of Fine Art. New Perspective on Artistic Copyright” (With the collaboration of members of the European Parliament) took place in Brussels, Belgium.

From December 2nd to 6th, the Fourth Executive Committee Meeting and the 5th IAA Asia Pacific Regional Conference took place in Seoul, Korea.

New Committees of Argentina and Ghana were accepted. South Korea, Mongolia and Philippines rejoined.

In December IAA participated in the International Conference of NGOs at UNESCO Headquarter, Paris, France, represented by Martine Pasquet, Executive Secretary.

Denmark participated to the ECA Conference: against the TTIP.

The IAA website was translated to Spanish with the collaboration of the Puerto Rican and Mexican Committees.

The NCs of France and of Slovakia organized exchanges between France and Slovakia. A common exhibition was shown in “The Cité Internationale des Arts”, Paris.
WAD 2014

18 countries celebrated WAD: Argentina, Austria, Costa Rica, Chile, Cyprus, France, Japan, Italy, Mauritius, México, Panama, Slovakia, Spain, Sweden, Turkey, U.S.A. and Venezuela.

The International Dance Council-CID a NGO of UNESCO, expressed its interest in joining the World Art Day, as the World Dance Day is celebrated on April 29 each year. We started to work together on this possibility.

Artistic Education Survey

The IAA President conducted a survey on Artistic Education through the National Committees in order to learn if Art Education classes are taught in primary, secondary schools and high schools. The outcome was a painful one: in the vast majority of countries, Artistic Education has been suppressed.

IAA ACTIVITIES CONNECTED WITH UNESCO PROGRAMS

In 2014, the Mexican Committee presented the project of a touring exhibition for the schools associated to UNESCO (ASPnet), comprising 30 reproductions of paintings by artists from ARTAC, featuring UNESCO themes: Beware of Water and the Environment; Peace Culture and Values and Identity.

Children of the school Leona Vicario, Coatzacoalcos, Veracruz, México.
Cultitudes Project

A new cultitudes activity took place between Sweden and Norway, based on a new idea: the artists are given 5 minutes to present their work, with photos and are submitted to the comments and reactions of the public. This project was presented by Anders Lidén, Coordinator of the European Region.

Peace Day:

French artists participated to the Fes Festival For Peace, Morocco (individual initiatives).

Biennials

Participation of artists from different NC at Pilsen Drawing Biennial.

IAA card printed service

A printing service of the IAA cards was opened at the Paris Office to provide certain National Committees that need to deliver ID cards to their members.

Proposals made to the European Parliament

IAA EUROPE proposed the EU Commission concrete policy proposals that affect artists’ economic and social conditions. Then they lobbied the Council of Ministers and the European Parliament to adopt the proposals.
Preparation of the XVIII General Assembly and Conference in Pilsen, Czech Republic and General Assembly of the European Region, October 14 to 19.

Preparation of the VIII Latin America and the Caribbean Reunion in Costa Rica, November 14 to 20.

Artists from countries like Bahrein, Haiti, Italy and Madagascar proposed to create or to recreate a new NC in their countries and submitted their statutes to the EC.

WAD

33 countries celebrated WAD: Argentina, Armenia, Azerbaijan, Colombia, Costa Rica, Chile, Dominican Republic, Ecuador, France, Germany, Haiti, India, Indonesia/Bali, Italy, Japan, Macedonia, Madagascar, Malta, Mexico, Morocco, Panama, Peru, Slovakia, Spain, South Africa, Sweden, Switzerland, Thailand, Turkey, Ukraine, United Kingdom, U.S.A., Venezuela.

The main goal of this International Day (no recognized yet by Unesco) is to draw the attention on the importance of Arts Education, and to allow the public which never goes to the Museum, to the concert, to a ballet, to have a festive initiation to Art.

Gathering all the disciplines – to gather the people – is another main objective of this celebration.

The participation of the Ministries and of the Government is required to put ahead the importance of Arts Education as an essential driving force for the individuals’ development.

For the first time, and with the collaboration of CID (International Dance Council) the WAD was celebrated during 10 days, in 2015, in the Unesco premises, for the Unesco Children Club. This celebration was a real success, appreciated very much by the parents and the children.

Some associations, when seeing the IAA website, decided to participate to this event. Collaboration with CID brought a lot of new countries too.
Women and Peace Days:


A French artist took the initiative to have the children of 15 countries + UNESCO Children Club drawing for this celebration. 600 drawings coming from the 5 continents were shown in the Delegates Room (Unesco premises) on September 16th. Dancers and a musician coming from Germany improvised dances and music from the energy of a lot of works.

This exhibition will be scheduled in Town halls of Paris and in other towns in France. Other countries could be interested in receiving it.
Declaration

IAA signed the Declaration for the Inclusion of Culture in the Sustainable Development Goals post of 2015, in order to join the global campaign since culture was completely absent from the Millenium Developments Goal document. Some of the institutions that have joined this campaign –among the existing hundreds– are:

IFACCA – International Federation of Arts Councils and Culture Agencies
Agenda 21 for culture – UCLG’s Committee on Culture
IFCCD – International Federation of Coalitions for Cultural Diversity
Culture Action Europe
Arterial Network
IMC – International Music Council
ICOMOS – International Council on Monuments and Sites
Culture et Development
African Arts Institute

5th International Forum of NGOs

Participation in the 5th International Forum of NGOs in official partnership with UNESCO on the theme “Rapprochement of the Cultures: One Humanity beyond Diversity”, 27-28 July 2015, Beijing, People’s Republic of China, represented by Mr. Liu Dawei, Honorary President of the IAA and President of the Chinese NC.

Questionnaire of the NGO-UNESCO Liaison Committee and the COP21 working group.

The NGO-UNESCO Liaison Committee and the COP working group sent us a questionnaire in order to create a report and a common declaration by NGOs for the Action Day against Climate Change (October 6th) that it is going to be delivered to the UNESCO and the COP21. It was answered and sent by internet in September.
Collaboration with the governments:

The President of the Slovak Union is a member of the Governmental Council for Culture.

The major issues for the NC of Norway was to lobby towards government and politicians. NBK actively contributed to “Visual artists” and “Cultural Report 2014”, both initialized by German Ministry of Culture. NBK delivered an exhaustive commentary report called “Arts politics or Artists politics”.

NBK also works with a program to raise awareness of visual artists’ economy.

The NC of Mexico got a budget from Mexican Congress for the program regarding children activities.

The NC of Brazil is a member of the National Committee of the Cultural Patrimony, of the Commission of Fine Arts of the Ministry of Culture, it participates to the CAAPC Commission of Fine Arts, it collaborates to the Cultural Project Paulista, Pro Ac ICMS, Pro Ac of the Ministry of Culture, and is represented in the Culture Town Council of Sao Paulo.

The NC of Japan made proposals to the legislature regarding Art Education. And cooperated with Cultural Affaires Agency regarding the programs for up and coming artists.

Canada elaborated: An agreement for visual artists.
Participation to the Unesco Programs
Art Education

Though Unesco has no money to go on financing the Arts Education programs, IAA works for having Arts Education recognized in spite of the worldwide governments’ financing choices which eradicated Arts Education.

- The Japanese NC has submitted to related government ministries and agencies a request statement to pay attention to the importance of this topic.
- IAA is militating in favor of the introduction into the National Constitutions of an article declaring Art Education as one of the Human Rights. The NCs were invited to work on this idea and to propose texts to their governments.
- The Mexican NCs initiated a program of Murals in primary schools in Mexico
- The NC of Chile has a truck which can welcome various exhibitions and go to the most distant villages, and organizes regular workshops in the parks.
- The statistics were communicated to Unesco, Art Education Department.

Please, see Newsletter N° 5 devoted to this topic: www.aiap-iaa.org/news which makes the inventory of all the IAA NCs initiatives.
Inclusive Education

- The NC of Mexico is particularly implicated in experiments of drawing and painting with diseases like Parkinson, autism, and children with cancer.
• A French artist works with people with Alzheimer disease for an Health Center as an official artistic mediator.

See website: www.aiap-iaa.org/specific-projects

• South Africa: the Pretoria Art Museum (SANAVA) drives a “Children Tile Art Project”, involving vulnerable children in order to give those children the opportunity to express their challenges, wishes, and aspirations through art-making processes.

• Morocco, Middle Atlas: a French artist makes the children drawing during the international Mountains Festival to awake their artistic potentialities.

See: www.aiap-iaa.org/isolated-population

Eradication of violence: Children and violence

• The NC of Mexico also develops its efforts to eradicate violence in the children of under-privileged populations: orphans, children separated from their family and living in special children homes, children forgotten by their parents working abroad.

• In France, an artist of the French Committee organized workshops with minor delinquents in jail. Their works were exhibited in an Art Fair in the East of France

See website: www.aiap-iaa.org/children-violence

Cultural Diversity

The IAA Statutes naturally include cultural diversity in its actions, and insist on promoting worldwide artists and organizing international exchanges to make them know is one of the great aims of IAA.
• Biennials are regularly organized at Pilsen (drawing) for worldwide artists by the President of IAA Europe who is a member of the Slovak Coalition for Cultural Diversity which was founded in 2005.

• Arts Council of Ireland is emphasizing collaborative practices and development of partners between artists, and culturally and ethnically diverse communities.

• In Sweden, the project ‘North Cultitude’ aims to increase cooperation between the latitudes 62 and 63, through art and cultural projects between artists, institutions, and creative industries in the North of Europe and all around the world.

See: www.aiap-iaa.org/North-Cultitudes

Creative industries

Estonia: for several years, “creative industries” has been one of the most important keywords in the relationship between the State and Culture. The Estonian Artists’ Association stands ready to initiate cross border and cross sectoral cooperation projects, and to act as partners in projects.

Ghana has very good projects with other associations within creative art industries, many of which the associations partners to embark upon its programs and activities.

Sustainable development

A French artist is implicated in the Association “Saït Sadden”, (Morocco) which is working with women to upgrade their artisanal production and to put forward their contemporary productions.

See: www.aiap-iaa.org/sustainable-development

This collaboration was at the origin of the creation of new IAA
The two Presidents IAA and CID want to extend this WAD celebration to NGOs in charge of Music, Theatre, Poetry, etc, in order to gather all kinds of artists and to work in the same direction.

The Lyons Club (Turkey)
The Pen Club (Sweden)
NEOART (Macedonia)
Lescouleursny (Haïti)
Aït Sadden (Morocco)

**Homage to Jaime Torres Bodet**

To honor Dr. Jaime Torres Bodet, former General Director of UNESCO, in the 70th Anniversary of the UNESCO, the Mexican NC edited a book titled “Jaime Torres Bodet, An Approximation” and a catalog with artworks inspired by his poems.