<table>
<thead>
<tr>
<th>COUNTRY</th>
<th>NUMBER OF EVENTS</th>
<th>NATURE OF THE EVENT</th>
<th>TOPIC OF THE EVENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Japan</td>
<td>1</td>
<td>Series of Lectures</td>
<td>Art and Society, Art History, Art Education, Higher Education, Culture and Art</td>
</tr>
</tbody>
</table>

This series of lectures titled <Whereabouts of Art in Future> is part of World Art Day events. (UNESCO International Days, proclaimed at the 40th session of the General Conference 2019. It was proposed by the official UNESCO partner IAA/AIAP)

The IAA National Committee of Japan invited well-known art academicians for this series.

Each lecture theme below:
"Art and Society" Masanori Aoyagi
"Development of the word 'art' in Modern-contemporary Japan" Doshin Sato
"Glass Art Now" Atsushi Takeda
"Cultural Diversity and Japanese Art - Japan in the Eyes of Foreign Students" Mina Lee
"From the Field of Museums" Meiji Kinoshita
"The Recognition Difference and Generation Gap throughout the Change of Art situations between Japan and the U.S." Kyoko Kinoshita