

IAA Europe Newsletter March 2018

>>> News from the IAA Europe Executive Committee

Executive Committee meeting in February and General Assembly in November 2018

The Executive Committee of the IAA Europe met on February 2nd in Berlin for its first session this year.

The members discussed a symposium on the state of Exhibition Remuneration Rights for Visual Artists in Europe, which will be organized together with IGBK and the German collecting society VG Bild-Kunst in the second half of November in Brussels. The aim is to raise awareness at the political level in Europe on the issue of exhibition compensation, but also to discuss the possible cornerstones of a binding framework for a potential European directive. Sabine Verheyen, MEP and member of the European Parliament's Committee on Culture and Education, will act as patroness for the symposium.

The event will be linked to this year's IAA Europe General Assembly. Dates and venues will soon be announced.

The Executive Committee also discussed the participation in the EU consultation on social security issues as well as the future involvement of the IAA Europe in [Culture Action Europe \(CAE\)](#). IAA Europe has been a member of CAE since the beginning of the year. Pontus Raud, board member of IAA Europe, participated in CAE's preparatory meeting for the [Double for Culture campaign](#) on February 15, 2018.

>>> Members' section

Share your news! Please keep us informed about planned activities and current discussions, and we will add it to the next issue.

Internationale Gesellschaft der Bildenden Künste – NC of Germany

Panel discussion on artistic freedom

In the run-up to this year's Assembly of Delegates, IGBK will organize a panel discussion on questions of artistic freedom. The evening event will take place in Berlin on June 1, 2018, and will see that these questions are currently gaining in importance – e.g. against the background of the attacks of the right-wing party 'Alternative für Deutschland' in Germany on publicly funded cultural institutions, whose work does not correspond to their ideas of a national 'guiding culture'. Also IGBK will take up the increasing debates about (historical) works of art, which are accused of a sexist or racist perspective. Can these debates be adequately addressed by reference to artistic freedom?

Chamber of Fine Arts of Greece – NC of Greece

Reduction of artists' pension stopped

After intense mobilization and struggles, EETE succeeded in having a Joint Ministerial Decision issued stating that visual artists on pension may continue artistic activities, exhibitions and sale of their work without reduction of their pension by 60%, as was previously the case. The law passed by the government in May 2016 concerned all pensioners, including visual artists, who work while on pension and as a result receive pensions reduced by 60%. The Ministerial Decision issued in February 2018 exempts visual artists from this provision and comprises a significant victory of the visual artists' union movement!

Workshops, symposia, exhibitions

- > Workshop 'Materials for Art Work: durability, properties, toxicity, prevention' – June 3, 2018, Athens School of Fine Arts
- > Regular meetings of EETE members in teaching positions in municipalities to discuss the problems faced, to coordinate efforts and to develop strategies to meet different demands
- > 'Ex Libris Exhibition' – April 25 to May 29, 2018, Athens City Hall
- > Print symposium – Nikea-Renti Municipality in June 2018

Associazione Internazionale Arti Plastiche Italia – NC of Italy

New Board of Directors

AIAPI has a new Board of Directors: Roberto Ronca (President), Debora Salarci (Vicepresident), Piergiorgio Baroldi (Administration), Ornella Luvisotto (Public Relations).

The board will provide the new government in Italy with a detailed proposal to recognize the rights also of contemporary artists. Political initiatives in Italy often concern art that involves the recovery of the Italian artistic heritage, but very seldom take action trying to help contemporary artists who work every day with commitment and dedication. Fighting for the recognition of the status of the professional artist in Italy is on top of the agenda.

Art projects in 2018

> HUMAN RIGHTS?#EDU – AIAPI calls for ideas for partnership and proposals of related exhibitions in other countries – deadline May 15, [information](#)

> Contemporary Visions | Videoart in Loop – schedule for November, have a look at the webpage of the 2017's edition [here](#)

>>> News from the IAA/AIAP

Executive Committee meeting in March

The Executive Committee of IAA International met in Puerto Rico from March 21 to 26, 2018.

As part of the agenda, workshops for colleagues from Latin America were organised a.o. on the topics 'The European model as a guide for other IAA regions. How the European region works' or 'IAA Identity Card – how to produce it and how to make it functional'.

International Day of Peace: joint campaign 'Imagine a Drone or a Robot for Peace'

IAA/AIAP is part of a group of NGOs – all of them official partners of UNESCO and the NGO/UNESCO Liaison Committee – that is celebrating the International Day of Peace on September 21, 2018, by organising the international project 'Imagine a Drone or a Robot for Peace'. The project puts robots and drones at the centre of an information and education campaign, aimed at promoting sustainable peace. Young people from all regions of the world are invited to create paintings, sculptures, miniature models, digital drawings etc. that illustrate the subject of drones and robots for peace. Please find detailed information in the attachment – registration necessary **until April 15, 2018**.

>>> EU Cultural Policy and Events

Proposal for a stronger and more efficient common EU Visa Policy

The European Commission has just proposed to reform the EU's common visa policy. Faster and more flexible procedures, multiple entry visas with longer validity, short-term visas at external borders – these are some of the proposals, which might be of interest also for artists and cultural professionals applying for visas for working stays in the EU. Read the press release [here](#).

The New European Agenda for Culture (public consultation)

The 'European Agenda for Culture in a Globalised World' was adopted in 2007 and endorsed by a Council Resolution. It proposed a framework for EU policy collaboration on culture, promoting three strategic objectives: cultural diversity and intercultural dialogue; culture as a catalyst of creativity; and culture as a vital element in international relations. In 2010 the Agenda was positively evaluated, a.o. it was proposed to strengthen links between civil society and policy process. The Agenda is basically implemented through Council Work Plans and the current one ends in 2018. Reviewing the Agenda now will be a timely opportunity to influence the 2018 Work Plan. Give your feedback [here](#) **until April 17, 2018**.

Western Balkans Strategy – Western Balkans cultural heritage route

The European Commission announced six flagship initiatives that the EU will take over the next years to support the transformation efforts of the Western Balkans in areas of mutual interest ([press release](#)). On the cultural agenda is, among others, the Western Balkans cultural heritage route. Find out more [here](#).

The European Heritage Label action (public consultation)

Have your say and contribute to the European Commission's public consultation: which role can cultural heritage play in bringing European citizens closer to the Union? The [consultation](#) is open **until May 24, 2018**.

>>> What others do

Culture Action Europe: Double for Culture Campaign and Reflection on a Future-proofed Agenda for Culture

Culture Action Europe has published the 'Double for Culture Campaign', which aims to ensure that 1% of the budget of each EU policy field is allocated to culture and to double the budget available for culture in absolute terms. Read CAE's claims and background papers [here](#).

Sign the [online petition](#) 'Supporting Culture is Supporting Europe!' and make your voice heard. Many voices are needed for support!

ARTS RIGHTS JUSTICE Academy 2018

The second edition of the ARTS RIGHTS JUSTICE Academy 2018 will take place from September 1 to 8, 2018, at the University of Hildesheim, Germany. The UNESCO Chair 'Cultural Policy for the Arts in Development' at the University of Hildesheim invites experienced arts professionals and practitioners from all world regions to apply for a one-week advanced training course focussing on knowledge-exchange on the threats to artistic freedom worldwide, on understanding the legal and rights framework and the role of civil society in the protection and defense of the right to artistic freedom. Deadline for application is April 5, 2018; more [information](#).

ELIA: NXT Project Seminar 'Making a Living from the Arts in 2025'

On April 12, 2018, the final NXT Project Seminar 'Making a Living from the Arts in 2025' will take place in Brussels. The main project outcomes will be presented as well as a position paper including recommendations for policymakers and the European Commission. Part of the output is a research, which collects the feedback of stakeholder institutions and includes case studies from both higher arts education institutions and creative hubs. Find out more about the event and register [here](#).

On the Move: Cultural Mobility Funding Guide – Africa

Art Moves Africa, the British Council and On the Move presented the 2018 edition of the 'Cultural Mobility Funding Guide for Artists and Cultural Professionals – Africa'. A total of 128 funding organisations and 195 funding schemes related to Africa are listed that support the international mobility of artists and cultural operators from Africa or travelling to Africa. Download the guide [here](#).

>>> Opportunities

Margret & H.A. Rey Center: Curious George Cottage Artist in Residence 2018 (US)

The Margret & H.A. Rey Center is based in the White Mountain National Forest, New Hampshire. The 2018 residency runs for two weeks in July/August or in September and is offered to one visual artist or writer. Deadline: **April 1, 2018** – [information](#)

Plovdiv 2019. European Capital of Culture: Call for Small Projects (BG)

The call aims to support the implementation of small projects, to stimulate community participation, to attract and develop cultural activities in neighborhoods and alternative spaces in Plovdiv. It is open for cultural organizations, independent curators and artists from Bulgaria and abroad. Deadline: **April 6, 2018** – find all the [information](#) online.

Braunschweig PROJECTS Scholarships (DE)

The Hochschule für Bildende Künste Braunschweig (HBK) again announces the Braunschweig PROJECTS Scholarships to be awarded to international artists in Fine Art and Sound Art. Deadline: **April 17, 2018** – [information](#)

Bemis Center: 2019 Artist-in-Residence Opportunities (US)

Bemis (Omaha, Nebraska) welcomes internationally based artists and US artists of different disciplines to apply for one of the residency sessions in 2019 (January 23 to April 19, May 22 to August 16, September 18 to November 15). Deadline: May 1, 2018 - [information](#)

Nabi Artist Residency 2018 (KR)

Art Center Nabi in Seoul operates a global residency program for media artists. The 3rd edition is open for applications. Deadline: **May 10, 2018** – [information](#)

>>> Interesting reading

New at Universes in Universe: Art Destination Jordan

Contemporary art, art history, architecture, design, cultural heritage, natural attractions etc. in Jordan. Have a look [here](#).

IAA Europe Executive Committee

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The IGBK and its projects are supported by the Federal Government Commissioner for Culture and the Media and by the Kulturstiftung der Länder.

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