

***IAA-AIAP WISHES 2016 IS A GREAT YEAR OF CREATIVITY, AND PRESENTS TO
EACH OF YOU ITS BEST PEACE WISHES
IN RESPECT OF FREEDOMS***

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IAA AIAP NEWS

I. IAA-AIAP General meeting. October 2015. Pilsen, Czech Republic.

As you already know, the IAA General Assembly was held in Pilsen, Czech Republic, in the context of « Pilsen, European capital of Culture 2015 », on 17 and 18 October 2015.

At the end of this GA, a new President of IAA AIAP world was elected in the person of Bedri BAYKAM, Chairman of the National Committee of Turkey, UPSD. IAA AIAP presents him its warmest congratulations for this election. Anne POURNY, General Delegate of the French National Committee, CNFAP, and IAA Treasurer, was elected as Vice President.

Rosa Maria BURILLO VELASCO, outgoing President, has been appointed Honorary President unanimously. IAA AIAP makes a labored tribute to the remarkable work done by Rosa Maria Burillo, his sense of Human, her unshakeable and never denied willingness to help others to find themselves through artistic expression.

A letter from the President - that you all had to receive - was sent to all national committees, which gives the list of the new Executive Committee of IAA AIAP. It is available on the link:

www.aiap-iaa.org/newssletters/lettres-du-president/octobre-2015

The IAA AIAP activity report is also available on the website on the following address: www.aiap-iaa.org/la-vie-de-laiap/GA-Pilsen-2015

The Recommendations and Resolutions, all unanimously voted, also are available on this address.

II IAA AIAP Europe General Assembly

In October 2015, also gathered in Pilsen, the European Region GA which elected Werner Schaub, Member of the German National Committee, IGBK, as new President for the European Region, to replace Pavol Kral. IAA AIAP sends his warm congratulations for this election.

The Conference organized on this occasion was focused on "the status of the artist". For more information, please contact Andrea Kozarova: kozarova@svu.sk,

III Regional meeting of Latin America and the Caribbean, November 2015

In November 2015, has held, in Costa Rica, the Regional Assembly of the Latin America and the Caribbean. President Bedri BAYKAM could go live at this GA and discuss with Latin American artists during an hour and a half. This speech is available on the link: www.aiap-iaa.org/Newsletters/lettres-du-President

At the end of this Assembly, were elected: Rosamary GOLCHER, President (Costa Rica), Claudia ADRIAZOLA (Chile), Vice-President. IAA AIAP presents its very sincere congratulations to them for this election, and wishes them great success in the work they will undertake.

The report of this GA can be obtained by writing to the President at the address: relac.aiap@gmail.com

IV IAA AIAP Activities

I Two exhibitions of children's drawings have been organized by the CNFAP, IAA AIAP French Committee.

The first one : "*Children Of The World Draw For Peace*", brought together 600 drawings from the five regions of the world, and will complement as steps. Last September, it was presented to and with the collaboration of the Unesco Children Club in the prestigious Room of Delegates, accompanied by a dance show designed for children by dancers from Germany for the occasion.

The second one: "*Together For Art, Together For Peace: children undertake* ", includes drawings of children from Morocco (Region of Fez) and from France (Secondary Schools), opened in December in the Region of Paris . It will be presented in the Unesco premises in May 2016.

These two exhibitions can be requested from their respective organizers, artists Asilva, asilva.rogue@gmail.com and Fatema-Binet Ouakka: f temabinet@gmail.com by the NCs which would like to show them.

Photos, TV interviews and catalogues can be consulted on the IAA AIAP website: www.aiap-iaa.org/projets-specifiques/construire-la-paix

The aim of these initiatives is to make children think about the notion of Peace, and, through artistic activities, to release their emotions. This exhibition in the Unesco premises, as well as the activities organized within the framework of the WAD 2015, helped the Children Club officials, and the parents, to realize the importance of arts education to young children.

Taking into account existing tensions worldwide, the practice of Visual art with children helps to restore emotional balance.

An international Forum on Peace is being prepared by the Unesco NGOs Liaison Committee which should include some of these drawings into a video to be shown during the time of the Forum. This event should be held in Latin America in Spring 2016.

In the context of the Unesco General Assembly, a meeting with InSEA (International Society for Education through Art), a specialized NGO in Arts Education, Unesco Official Partner, has informed the Executive Secretary requesting to attach the collaboration of professional visual artists to work within the National Education systems. Their website can be found at the following address: www.insea.org

Contacts are available for the artists interested in working with them in each InSEA country member, some of them already working directly for the Ministries of National Education.

Finally, a mainstream book devoted to “ *Art for peace*” was published in 2015 for Unesco. Ed. UNESCO /Ed. Lammerhuber. Al. Art, museums and Monuments. It is translated into 7 languages 448 pages, N ° ISBN: 978-3-901753-94-7, 2015. 74 EUR

II Judgment in Germany on a form of copyright

In Germany, legislation on total or partial reproduction of works, via high-tech technology (printers), is in force, and states that a percentage must be returned to the artists at reproduction from the cited source.

However, these rights have never been paid to artists, and the German Association, VGWORT, brought the problem to the Federal Supreme Court, referring to the orders of the Federal Constitutional Court and the European Court.

After years of litigation, the Federal Supreme Court issued a judgment decreeing "the obligation to pay compensation for reproductions of works on printers, as specified in the §54a of the 2007 Act on copyright in Germany.»

Analogical or digital reproduction processes subject to compensation are detailed in this judgment, and the related press release can be obtained from the Association VGWORT. Contact: angelika.schindel@ugwort.de

UNESCO NEWS

I Preparation of the NGO International Forums

Two International Forums are being prepared for 2016, as explained above.

One of them, in April, about *Peace*, and the second, by the end of the year, on the theme of *Water*. The ES participated to the working meetings on the theme of *Peace* which was held in December 2015.

In 2017 (June to September), will be held in Astana, Kazakhstan, a Forum / International Festival of NGOs on the theme of «*Art and the rapprochement of Cultures*». The working meetings begin in February.

II Celebration of the 70th anniversary of Unesco

Eric Falt, Assistant Director for Information, in a meeting with the Official Unesco Partners NGOs, stressed the particular importance of this 70th anniversary.

IAA AIAP for its part, celebrates its 60 existence years, and has participated to this celebration by publishing of a book designed and directed by the Mexican CN, ARTAC, the Mexican artists paying tribute to Jaime Torres Bodet, the Unesco second Director-General.

Jaime Torres Bodet was the first Executive Director to take into account the status of the artists.

This book was offered to the present Director-General, and to the Assistant Director in charge of Culture, as well as to the officials in charge of the NGOs that Honorary President Rosa Maria

Burillo met when she came to Paris at the end of last October. This tribute was very appreciated by the Unesco officials who realized, or became aware again of the IAA AIAP durability within the Organization.

III the General Assembly of Unesco and NGOs

In November 2015, the Executive Secretary represented IAA AIAP at the Unesco General Assembly, and attended the meetings between NGOs, the officials of various sectors, and NGOs between them.

During the 38th General Assembly, a quadrennial report was published, which, once more, stressed out the importance of the action of the 384 NGOs working in the Organization for the civil society.

This report is available under the No. 197 Ex/29.INF.2

<http://unesdoc.org/images/0023/002351/2351>

It insists on:

- A positive evaluation of cooperation with NGOs, based on a meaningful assessment and upgrading current implementation program
- Unesco reductions in human and financial
- The refocusing of the Unesco's programs for:

.the freedom of the press

.the intangible heritage

.the forum directed around the 2005 Convention

- The different mobilization of NGOs according to the themes of the Organization
- The global cooperation of NGOs instead of individual action
- The resumption of contacts with the Secretariat
- The increasing number of applications for admission (approximately 150)
- The geographical opening in the NGOs Liaison Committee to representatives of the 5 Regions
- An increasingly and important work of the NGOs on the ground, with a visible and measurable result at the headquarters-level.

The Resolutions of the General Conference are available on:

www.portal.unesco.org/fr/ev.php-URL_ID=31281&URL_DO=DO-TOPIC&URL_SECTION=201.html

All Culture related Resolutions are classified under N° 38/C

IV Unesco and the status of the artist

In addition to the General Assembly, a "side event" was organized on the theme of "*The status of the artist and artistic freedom*", in the presence of the Director-General, the ambassadors of Denmark, Sweden and Norway, accompanied by international experts.

The Director General noted the increasing interest of the Unesco Culture Committee for the status of the artists and their freedom of expression.

A new look to be focused on the relationship citizens and artists, and profound changes endorsed in a changing society, in 2014, the Organization launched a survey on the *status of the artist* from 60 Member States and 50 representatives of civil society.

This analytical report is available at: https://en.unesco.org/creativity/sites/creativity/files/analytic-g_neil_sept2015
<http://unesco.org/creativity/rapports-sites/condition-lartiste>

The Director-General stressed out the many convergences between the status of 1980 and the 2005 Convention on the Expression of cultural diversity.

She recalled:

- the promulgation by France of a new law on artistic freedom. Article 1: "artistic creation is free".
- the challenges, mainly the censorship and the creation of open spaces for artists.
- the urgent need to create legal frameworks that protect as many as artists as journalists, artists should benefit from the same rights as journalists.

The main issues discussed were as following:

Guy Berger, head of the Department "Freedom of expression and media development", UNESCO.

The right to freedom of expression should be the standard, the artists, the public, and the producers being attacked. 273 types of attacks have been recorded around the world. It is not a North-South or East-West problem, but a problem prevailing in each country.

The Secretariat of Unesco works to create the key indicators, with means of verification:

- . verification of the right and the law
- . the 2005 Convention giving various means to make these verifications, with the help of civil society and Governments

Guy Berger insisted on the fact that we are only at the beginning of the complexity of the censorship and attacks.

Mika Romanus, Assistant Director General of the Swedish Arts Council

M. Romanus recalled that, for the Swedish Council, artistic creation is a key value

Artists should not be harassed, suffer threats, and never give in self-censorship

A cultural policy is to be implemented by:

- . using the Recommendation of 1980 on the status of the artist and the 2005 Convention
- . urging Governments to do more for artists
- . creating safe and secured places, so that the artists do not have to be afraid to create. The program implemented by ICORN is called to meet these needs. (Cf IAA AIAP Recommendation voted in Pilsen which supports this program)

More involve civil society in this way, requesting detailed reports, these contributions to the knowledge of facts for a more qualitative assessment of the facts (the Unesco IAA AIAP Office, for

its part, sent press articles to Unesco on the destruction of art works which have been forwarded to)

Each company having a conflict of system of values, with its controls and its limitations, these reports and discussions are able to qualify the dialogue with Governments.

Establish legal frameworks and support programs in each country, many artists in the world being in jail, tortured, threatened with death, women being still more at risk than men.

Unesco must continue its efforts to enforce this Convention

Daniele Cliche, 2005 Convention on cultural diversity

What is the definition of artistic expression?

Art is powerful and necessary. It shows the mirror image and hypocrisy, but also casts bridges. If, for the elite, art is a frivolous entertainment, do not forget that it is the most profound expression of Humanity, and that it helps keep the communication between men.

It is in difficult times that we have the most need for the artists, who are part of a large human family.

Should be facilitated access to Art for the public, in order to protect Humanity. Daesh engages in "aesthetic" cleaning because, for them, anything that enables a connection between human beings, everything that creates a link, must be destroyed systematically. However, Art has to protect what has already been Humanity, beyond the differences, with the potential to create a space - was it only for a moment – when everyone is recognized in others.

The Delegation of Brazil : Question

Two challenges are:

- . the way some artists are supported by the 'market '
- . funding that support

How to escape these constraints and the capitalist system which imposed them?

It is answered by Francisco Bandarin, ex Director of Culture, that many artists live without breadwinners. A musician from Pakistan, for example, earns his living by animating weddings, without any financial support. So, what do we really mean by 'Diversity of cultural Expression'? How to express the needs of the artists according to their culture and the conditions in which they work?

During the Pilsen AG, IAA AIAP also proposed a new formulation of the questionnaire launched in 2012 on the "*Condition of the artist today*", so, specifically, to better identify the needs of artists, not only in Europe, but within each culture, and within each country.

This new questionnaire will be sent to each IAA AIAP artist.

Collaboration with Unesco is needed, Unesco investing more and more in defense of artists and their freedoms.

V First world report on cultural and creative industries

In early December, the Director General presented, with the musician Jean-Michel Jarre, the first global report on cultural and creative industries which employ 29.5 million people, is 51% of the workforce in the world, and generate \$ 2250 billion, or 3% of global GDP. Cultural and creative sectors revenues exceed those of telecommunication services, and employ more staff than the automobile industry in Europe, Japan, and USA together. The study, conducted by the CISAC (International Confederation of societies of authors and composers) is part of the efforts of Unesco at the global level to provide 'more data and indicators on the role of culture in the development of the companies', and reflects the diversity that defends the Unesco 2005 Convention on the protection and promotion of the diversity of cultural expressions.

This comprehensive study examines 11 areas (architecture, Visual arts, cinema, video games, newspapers/magazines, books, music, advertising, radio, live performances, TV) in North America, Latin America, Africa, Asia-Pacific, Europe, and the Middle East.

This report is available online in three languages on the site:
http://www.UNESCO.org/new/FR/cultural_timesID:cisacPW:cisacunesco
as well as: www.worldcreative.org

