

**IAA AIAP NEWSLETTER N° 9
2017**

**IAA WISHES ALL THE ARTISTS A VERY PEACEFUL, POSITIVE, AND
CREATIVE 2017 YEAR**

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1 Celebration of WAD 2016 by Institutions

In 2016 some prestigious institutions as well as political official representatives joined this celebration.

Participative Institutions

1) For the very first time, the UN , Geneva, was implicated in the event: the exhibition hall of the UN Office welcomed a show which was negotiated by the French artist Asilva, and prepared by the French Committee (CNFAP): "*Dialogue avec les Nations*". The CNFAP took this opportunity to explain what WAD is by distributing informing material during the whole manifestation which lasted from April 15th to April 26th.

The Managing Director of the UN, Mr Michael Moller, and the Ambassador of France, permanent representative, Elisabeth Laurin, together with other

personalities and several international organizations participating to the opening.

2) For the second year, the IAA AIAP Secretariat organized a two weeks WAD celebration for the Unesco Children Club in the Unesco premises, proposing a mix of popular and scholar cultures among several artistic expressions (visual arts, poetry, music, dance, cinema). The parents' reaction was extremely positive.

3) For the first time, the Consulate General of the Kingdom of Morocco in Paris and in Pontoise (near Paris) decided to celebrate WAD for their staff's children, for the children of the Region of Houara (South of Morocco) with the two Consuls Generaux. The free Radio station AFM2R welcomed the event and broadcasted it all day long. The Press Agency of Morocco was present and some daily newspapers in Morocco informed about the manifestation, explaining the goal of WAD and its relation to the children education.

4) In Argentina, the Ministry of Turism and Culture organized, with the Government of the San Luis Province artistic manifestations in the whole town.

A new way of living WAD in 2017 for IAA

President Baykam just signed an agreement with the Company "Image people" that will try to organize international simultaneous broadcasts to promote WAD, that will contribute to the IAA WAD website, and that will spread the word for the promotion of WAD wherever they can. This agreement is a non exclusive agreement with "Image people", and brings IAA no obligation.

"Image people", based in Los Angeles, "is a full service media production company that builds dynamic brand and marketing services for its clients".

In good time, President Baykam will inform the CNs how to relationship with "Image people", in order to broadcast the events held around the world.

The model of this agreement can be get at the President's Office for any other similar initiative.

2 The Africa Week

Every year, in May, the Delegations of Africa to Unesco organize a *Week of Africa* to celebrate artcrafts and art of the continent. An art exhibition of painters and sculptors is presented in the Unesco Headquarters, and, this year, Princess Lalla Hasnaa came to open this inner event which was chaired by the Kingdom of Morocco.

The IAA AIAP Secretariat used this opportunity to organize, with and for the Unesco Children Club, a special event around Morocco and Africa. The prestigious 'Cercle of the Delegates' welcomed the manifestation during one day. The exhibition "*Together for Art, together for Peace: the children undertake*" was presented, enriched by the Unesco children works on the famous 'blue of Fès'.

The Ambassador of the Kingdom of Morocco to Unesco opened this manifestation with the Consul General of Morocco in Paris.

The Press Agency of Morocco relayed the event to the daily newspapers in Morocco.

After the official speeches, famous musicians and singers from Morocco animated the afternoon with specific rythms of their country while a dancer invitated the children and the audience to join her.

An artist from Chad managed workshops for the youngest children and made them draw on the theme of the climate in Africa in relation to wild animals. A way to introduce the kids to the climate changes. He also initiated the children to the traditional African music instruments

3. IAA AIAP worldwide Bienniales and Festivals

Several NCs prepared biennales and festivals in their countries: Bulgaria, China, Italy and South Korea.

- Bulgaria proposed the IAA NCs to participate to the 2016 Biennale of Pleven "*Small Forms*". Artists from Austria, Belgium, Israel, Lithuania, Poland, Romania, Serbia, Ukrainia and Sweden were selected to show with the Bulgarian artists. 252 artists could exhibit 464 works. At the end

of the show, the jury nominated 5 artists in each category: painting, graphic, and sculpture, as well as in the category of young author.

Link: www.aiap-iaa.org/IAA-in-media

- In Italy, “*Contemporary Visions, Video Art in Loop*” ‘involved artists from around the world in an event around the world. The will of the Italian NC was to transform an exhibition in an international event involving the world and makes it join in art. Art overcomes borders, unites and uplifts to a broader reflection of Reality.’

- Link: www.aiap-iaa.org/IAA-in-media

- China invites worldwide artists to participate to the 7th International Art Biennale, in 2017 that will be hold in Shenzen. All the documents (presentation and application form are on the IAA website), front page.

In September 2016, the Chinese NC organized an exhibition called “*China in the eyes of the world*”

- South Korea organized an international Art Festival in Suncheon on Environment and its relation to urbanism and Art. A delegation of the Executive Committee went to Suncheon in Spring in order to prepare this important event. 15 artists from IAA, representing the five regions and 15 countries worldwide could show in the Suncheon Gardens and Congress Palace. The Lord Major of Suncheon opened this Festival which lasted from November 18 to December 18, 2016.

Links: [IAA Facebook](#)

4. Europe GA: Social Security for Visual Artists

On November 2016, in Berlin, IAA Europe organized an important workshop focused on the “*Social Security and Mobility of the Visual artists in Europe*”.

A guide by EU Social Security coordination was prepared with guidelines on citizen rights and Legislation. Some enquires from different countries (Austria, Belgium, France, Germany, The Netherlands and Sweden) were submitted to the participative artists.

The concept note, the Program of the workshop, as well as the enquires and reports are available on the following link:

www.aiap-iaa.org/inside-IAA/conferences-colloques

5. An important Unesco NGOs Forum in Mexico

United Nations were created with the aim of making Peace in the minds of men not to renew the horrors experienced in Europe and abroad till 1945. But all the Wise men know that societies change when men change, when each individual understands that he is also responsible for the others, and that making war to others is making war to oneself.

Now, as every 2000 years, we are switching from a civilization to another one. All the old paradigms are crumbling to make room for relationships that are more cohesive, more fulfilling for individuals, and more respectful of each one. These transitional periods are still carrying violences still hung in the past associated with the emergence of new more pacified standards.

As says Irina Bokova, Unesco Directrice Generale, "Artists, intellectuals and activists, along with politicians and statesman, stand at the forefront of this effort. They inspire us and cultivate the very best part of ourselves, shaping humanity's greatest aspirations, in the respect of all its diversity."

More than ever, when facing terrorism, finding other solutions that war and the armed conflicts is a priority, even if everybody knows that a complete peaceful planet is not possible yet. This is why resulted from the collaboration between the Unesco NGOs and the Unesco Secretariat the organization of a Forum on Peace titled "*From Promoting to Constructing Peace*".

This Forum was hold in Mexico, on November 3rd and 4th, 2016, in the city of Querétaro, classified World Heritage by Unesco.

The IAA AIAP Secretariat participated to all the meetings and discussions for preparing this Forum in order to make Art recognized as a vector of Peace, the

role of the artists in the society, and the importance of Art Education. The main ideas of the Agenda which was presented and discussed are available on the Program of the Forum :

www.aiap-iaa.org/specific-projects/building-peace

For the French reading members, a deeper analysis document is available (French version only) through the Region coordinators who received it, or through the Secretariat.

Quite a lot of Latin American NCs participated to this Forum which gathered 50 Unesco NGOS, with more than 800 participants including 170 NGOs official partners, academia, government authorities, scholars and students.

Rosa Maria Burillo, IAA Honorary President was selected as a speaker to present the Mexican NC actions for Peace, and to participate to the round table devoted to “Art as a vector of Peace”. The IAA NCs organized a children Murals and drawings exhibition expressing the children vision of Peace. A video made by a French artist in France and in Morocco completed the IAA participation to this NGOs Unesco official Forum.

A synthesis of this Forum is available on the NGOs Liaison Committee website: http://www.ngo-unesco.net/fr/pdf/forum_paix/Synthese with some photos on the Facebook page: <https://www.facebook.com/ngounesco/>

6. The 2016 Unesco NGOs General Assembly

Every two years takes place the GA of the Unesco Official Partners NGOs. The 2016 GA was dedicated to “*The challenge of the digital revolution for NGOs*”, and was held on December 12, 13, and 14.

The ES attended those 3 days GA .

You will find the detailed program of this GA and the Unesco NGOs Activities report 2015-2016 through the link: www.aiap-iaa.org/inside-IAA

The synthesis of the debates is available on the Unesco website: <http://en.unesco.org/ngos-and-digital-revolution>
