

INTERNATIONAL ASSOCIATION OF ART OFFICIAL PARTNER OF UNESCO

ACTIVITY REPORT 2016 - 2023

GENERAL OBSERVATIONS ON THE PERIOD

The result of the orientations and actions implemented at AIAP/IAA during the presidency period of Bedri Baykam have mainly focused on since the 18th World General Assembly in Pilsen, Czech Republic.

I. An Increasingly Closer Rapprochement and Collaboration with Politicians:

- International and national institutions
- Embassies and certain delegations to UNESCO
- UNESCO offices and schools UNESCO
- An investment in the educational sphere: schools, high schools, colleges, universities
- More involved with world agenda and issues

II. The Development and Sharing of Information Relative to the Condition of the Artists:

- Publishing newsletters and magazines are written by NCs, radios, national or foreign channels, and the written press
- The creation of support services for refugee artists in order to inform them and help them to settle, through guidelines
- The creation of solidarity funds to help the most vulnerable during the Covid 19 crisis
- The creation of partnerships with the private sector in favor of the artists
- A growing interest in the Art market and how it works

III. An increased participation in the objectives of UNESCO:

- Collaboration with other associations and NGOs
- An interest, a presence, and sustained participation in the life and work that takes place at UNESCO Headquarters, Paris
- An ongoing collaboration with the NGO Liaison Committee of UNESCO for the preparation of the International Forums as well as the working groups, and the preparation of the International and World Days
- A correspondence with the Director General and her Cabinet, not only for the presentation of the report on World Art Day but also to draw her attention to the concrete problems encountered by the artists and to propose solutions

IV. The Creation (or Recreation) of New National Committees:

- Madagascar, Region of Africa
- USA, Region of North America
- Colombia, Region of Latin America
- India, Region of Asia
- Serbia (recreation), Region of Europe
- United Kingdom, Region of Europe
- Morocco (still in process), Region of Arab States

V. An Increase in International Exchanges:

- Holding exhibitions
- Participation in international fairs
- Organizing conferences, and discussions via Zoom

VI. Giving an Importance to AIAP/IAA Archive

- Making a movie about World Art Day
- Publishing a book about AIAP/IAA's origins and World Art Day

AIAP/IAA EXECUTIVE COMMITTEE MEETINGS

March 7-8, 2016, İstanbul - Türkiye

- Writing a letter for Woman's Day by the President
- Updating website
- Making action on Ashraf Fayadh's case
- The importance of the Headquarters at UNESCO
- Presentation of the Regional Reports
- Presentation of the Treasurer Report
- Discussion on the Suncheon Festival
- Plans for World Art Day, 2016
- The case of the artists who live in a country that does not have an NC
- Creation of a running library in Morocco

April 2017, Paris – France

- Problems of communication within the Executive Committee: Korea, Africa, Latin America
- Presentation of the Treasurer Report
- The Condition of the Artists: President Baykam proposes to prepare a letter to UNESCO and the UN explaining what AIAP/IAA is and its aims and what the artists are waiting for

- Spreading the project "Safe Haven for Artists"
- Participating in Suncheon Festival with 20 artists who are the member of AIAP/IAA
- Importance of the AIAP/IAA card and the way to develop it
- Technical details about the AIAP/IAA card
- Plans for World Art Day, 2017
- Discussion on the proposal for Statutes Changes

March 2018, Puerto Rico

- Discussion on the membership of the USA
- Communication issues with Ghana
- The case of Susanna Viale
- Latin America Presentation by Rosemary Gölcher
- Presentation on Paying Artists by Katarina Jönsson Norling
- Participation of President Baykam in the UNESCO Conference in May about World Art Day, the first step for the acceptance as International UNESCO Day
- Project "Robots and Drones"
- Presentation of the Treasurer Report
- Presentation of the ICORN and FREE MUSE by Katarina Jönsson Norling
- Suggestions on the AIAP/IAA website
- Proposal about the conference in İstanbul: "Open the Gates"
- Plans for World Art Day, 2018

April 2019, İstanbul

- Reports on UNESCO acceptance of World Art Day by President Baykam
- Plans for World Art Day, 2019
- Improving the AIAP/IAA's Instagram and Facebook account
- Report of activities of the National Committee of Costa Rica / ACAV by Marta Yglesias
- Report on Latin America by Marta Yglesias
- Suggestions on how to enlarge the number of National Committees
- Presentation of the Treasurer Report

VOTE OF THE WORLD ART DAY BY THE UNESCO 40th GENERAL CONFERENCE

AIAP has been celebrating WAD since 2012 as one of its initiatives and this World Day was recognized by Unesco as one of the World Unesco Days during the 2019 40th Unesco General Conference , Paris, 4pm .

In November 2017, the project was presented to the 39th Unesco General Conference by President Baykam, and on April 2019, thanks to the support of the Delegations of Mexico and of Turkey, the Unesco Executive Board unanimously adopted the project and officially authorized its vote during the 40th General Conference.

A long AIAP/IAA report , (with documentation on WAD and a video), analysing the situation of Art and of the status of the artists worldwide, suggesting and proposing ahead ideas, was sent to the Directrice Générale and to the Unesco General Secretariat in order to prepare this vote.

All the Official Delegations to Unesco received the text and could examine and discussed the arguments in favor of this vote .

This report was the basis which allowed the States Members to take their decision .

It analysed and explained why this World Day was necessary for the artists, and how it could help Unesco to defend the SDO (Sustainable Development Objectives), point after point, article of the 2005 Convention on Cultural Diversity after article.

A book showing the most important activities worldwide was prepared from all the events organized by the AIAP/IAA NCs, and is available apart of this report.

CONDITION AND STATUS OF THE ARTIST SYMPOSIUMS, CONFERENCES, CAMPAIGNS

- 2015** AIAP/IAA Europe: Status of the Artists, *Symposium*, Pilsen, Czech Republic
- 2015-2023** Spain: Collaboration with the Ministry of Culture regarding the “Status of the Artists”
- Constitution of an “Advisory Council for Contemporary Art”, with the *collaboration* of other associations (music, theatre, libraries, etc.)
- 2016** AIAP/IAA Europe: Social Security and Artists’ Mobility, *Symposium*, Berlin, Germany
- Slovakia: *Collaboration* with the second annual report of the Slovak Republic on the implementation of the UNESCO Convention on the protection and promotion of the diversity of Cultural expression
- “Slovakia and Cultural Diversity”. *Conference*. In cooperation with the Ministry of Foreign Affairs and the Slovak Commission to UNESCO, Culture Action Europe.
- Project* of law defining what is a professional artist, in cooperation with the Ministry of Culture, the Ministry of Inner Affairs, the Slovak Commission to UNESCO, the European Coalition for Cultural Diversity, and the International Federation of Coalition for Cultural Diversity.
- Belgium: Guide of the plastic artist and visual artist in Belgium. *Publication*.

- 2017 Slovakia: “Implementation of the UNESCO Convention at the National level” with Charles Vallerand, the UNESCO expert, cooperation of the Embassy of Canada. With the cooperation of the Ministry of Culture, the Slovak Commission to UNESCO, the Slovak Commission for Cultural Diversity.
- 2018 AIAP/IAA Europe: Exhibition Remuneration Right. *Symposium*. Brussels, Belgium
Türkiye: “The İstanbul Culture Workshops”, at the Ministry of Culture
 Proposals about social rights for the artists, education, and widening of art activities to the institutions.
Slovakia: IFCD Québec. Canada
 Cultural Art Exchanges and Cooperation. Beihai. China.
- 2018-2019 Germany: “Arts and Politics”. *Online debate*, with the Goethe Institute
 Übergänge series, artistic cooperation in border regions “Freeport”, with the Goethe Institute. *Workshops* with the collaboration of the Goethe Institute, experts, and partners
- 2019 Chile: APECH. Código de buenas practicas profesionales en las artes visuales. A guide for professional artists. *Publication*
Costa Rica: Presentation to the Legislative Assembly of a text proposing concrete solutions to protect the economic status of the artists.
AIAP/IAA Europe: Legal and Social Status of the Artists in Europe, *Symposium*, 30 years after the Velvet Revolution/Directive on copyright in the digital single market, Bratislava, Slovakia
Germany: “Dreams of Art Spaces collected”, *Re-issuing of videos*, international project (Europe, China, Australia, India)
 “Culture Crops-cultural practices in nonurban territories”. *Cooperation* and partnership with Culture Action Europe.
Japan: “1% for Art”. *Symposium*
Slovakia: Preparation of “Law for Art in Public Buildings and Spaces” with the Ministry of Culture
 Draft a law in order to reduce the tax base when purchasing artwork
 IFCCD Meeting. Paris. UNESCO
 Regional Pan African *Conference*. Lomé. Togo.
Finland: “Strategic goals for the Government Programme 2019-2023”.
Publication
Spain: “Good practice”. *Conference*. (Document still in process)
 “The professional sector of contemporary art and collecting. A better future through dialogue and debate”. Meeting with “Collectibles”.
- 2020 AIAP/IAA Europe launches a campaign for the right to remuneration of the exhibiting artists.
Slovakia: “What's next, Culture?”. *Press Conference*.
 Participation in “We stand by Culture”. Open letter to the Prime Minister.
- 2021 Fair Exhibition rights. A *Symposium* of IAA Europe via Zoom. With speakers from USA and Europe.

Germany: IGBK. OnAirism. *A conference via Zoom*. "Challenges and transitions". Digital Conference on the work, visions, and networking of artists' residencies in selected regions of America.

Latin America AIAP/IAA. RELAC. *Zoom Conference*. Art Education, role, networks, opportunities. With different associations of Latin America and Prof. Yamilet Gonzalez.

Chile. APECH. *Digital Conference*. "NOW Culture. Practical tools". Online training with different sections of the Ministry of Labor and Social Security (Formalization of entrepreneurship, Copyright, Labor regulations, Presentation of projects, and forms of funding).

Sweden. "How do we ensure a viable situation for visual artists in Sweden in the future?". *Seminar*.

2022 AIAP/IAA Europe GA: "The artists' future" *Symposium*. Helsinki. Finland

Implementation of the AIAP/IAA Symposiums

Paying the artists exhibiting

Since 2015 In Europe, a majority of CNs launched campaigns to their governments and cultural actors in order to negotiate, establish or modernize written agreements between the States, the Institutions, and the artists with the aim to obtain "fees for artists exhibiting". Norway, Austria, the UK, The Netherlands, Iceland, Sweden, Turkey, Canada, and Finland, prepared and published schemes and guidelines to help the artists in their steps when showing, or organizing exhibitions on this topic (Art and Money)

(Norway - more particularly - had agreements already with the Institutions and the State in their country since 1978, and the artist economy has become a stronger focus for many politicians.

Finland has been lobbying for a new and second parallel "Exhibition paiement system".

Lithuania made 2 surveys: "Applied research for the Remuneration for the Exhibitions... Environment analysis".

Austria collaborated with the Federal Ministry and, in 2023, will implement "Fair pay zuschuss" and the promotion of the guideline and 'fair pay' with Infotour (Artists + Institutions)

2019 Japan, "1% for Art". *Symposium*

Slovakia, Submission to the Parliament of a law supporting Art in architecture.

Finland, Lobbying to increase the "percent for art principle".

Spain, Royal Decree-Law regarding taxation: VAT reduction from 21% to 10%

Royal Decree 302/2019 (compatibility retirement pension and artistic activity)

Luxemburg: Appointment with the Minister of Culture to present all the demands of the Association. A new standard agreement for associations was signed.

Meeting with the Artistic Commission of the Public Buildings Administration

Participation in the public consultation launched by the Ministry of Culture on the social measures for independent professional artists.

- Iceland: Contribution Contract of SIM.
- 2021 *Publication* by the lawyer of the Swedish Association of an article in “Kultur Politik” (Germany) on this topic.
- Resale Rights and copyright legislation
- 2016 (since) Canada: with the collaboration of WIPO + RAAU + CISAC and Canadian specialized associations attended meetings and conferences in Geneva and New York (World Intellectual Organization, International Conference on Artist's Resale Rights) to offer an overview of copyright for their visual artists.
- 2017 Canada: “Building your career”. *Publication*
The Netherlands: Publication of “The artists fees guidelines” (supported by the Ministry of Culture through the Mondrian Fund)
 The 'thuiskopie' (home copying) compensation was distributed to the artists.
- 2018 Turkey: New copyright laws presented to the Ministry of Culture
Turkey: “Epiveron”, *the document* of approval for the art market
Canada: Creation of groups working on a project of an Indigenous Property Resource Guide.
Slovakia: Participation in a working group of the Ministry of Culture for the Copyright Act
- 2019 Turkey: “New Liberal Economy Reflections”. *Panel Discussion*
Slovakia: Bill to revive the Art Market. Negotiations with the Ministry of Culture and the Ministry of Labor and Social Affairs
The Netherlands: Participation in the meetings for visual artists with “Pictoright”. Distribution of compensations to the BBK members.
Luxemburg: Attendance at the Cultural Development Plan. Discussion of the Measures 15 and 60
Latvia: Project about the artists' intellectual rights in progress
- 2020 Costa Rica: Derecho de Autor
Sweden: Collaboration with sister organizations (KLYS) on the implementation of the DSM Directive (copyright compensation)
- 2021 Mexico: Seminario regional sobre copia privada. (resale rights) Zoom webinar

Artists' mobility

- Since 2013 Germany: offers a 'Touring artists helpdesk service' (information visas, residence, transport, customs taxes, social insurance, copyright, cross border mobility). Project supported by the Federal Government Commissioner for Culture and the Media. Publication of a 'Touring artists' Newsletter
- 2017 UK: Free Move Create a campaign.
- 2017-2019 Iceland: Exchange and experimental programs with Finland, Norway. Residency programs with France and Germany.
- 2018 Cyprus: Residency program: 'Perceiving Academy'. Funded by the Cultural Services of Cyprus, Ministry of Education and Culture
- 2019 “Übergänge/Närbarschaft” on artistic cooperation with border regions

2022 Germany: Kreative-Transfer I: workshops online.
Administering travel expenses and Transport & Customs.
Artists on the run. *Online debates*.
Interaction and connectivity
Kreativ Transfer II. (Supports travel costs. Funding for international networking)
Green mobility

Artists' working conditions

2016 to 2018 Austria: "Art and parenting". Series of workshops, meetings with the Austrian Federal Chancellery, international open call, *exhibition*.

2022 "Senior artists working topic."
UK: Arts Council of England: "Visual lifelihoods", a survey. "Valuing Artists".
"Artist-Led Diversity Art Map". Symposium at the University Arts London.
Participation at "VoteArt" event. Representation at the House of Lords
"Creative for Europe". Presentation at Culture Action Europe "Continental Drift" symposium). a-n Coach.

2017 Japan: "Health and Safety for artists", Forum and Publication

Slovakia: "Black sheep of Art? Art and Society". *Publication*

UK: "Older Artists Lab" (pilot)

2018 Canada: Recommendations in the Federal Budget.

Participation in the Canadian Arts Coalition's "Arts day on the Hill"

Turkey: "Neutral Zone, Popular Art and Culture".

"World Art metropolises". Panel with contribution with AICA

2021 Sweden: The NC is part of the reference group for the government's investigation of the Social Security System

Illicit traffic of artworks

2016 Belgium: "The illicit traffic of cultural goods". Day of Study with the Belgian National Commission of UNESCO. Université Libre de Bruxelles.

Artists International/ Regional cooperation through fairs and exhibition programs series

2016-2022 Norway: Hostutstillingen (since 1882)

2016 Croatia: Program of 40 exhibitions

2016 – 2021 South Korea: Numerous (10 to 14) yearly Grand Art Exhibitions of Korea.
Participation in the Asian Art Biennale, Bangladesh. Participation in the Beijing International Art Biennales

2016-2018 Latvia: International Baltic Bridges Biennale

2017 Germany: "Fragile affinities". (Re)strengthening International artistic collaboration. With Akademie der Kunste in Berlin. *Symposium*

2017-2018 France: "Dialogues" program

"Paris-Bratislava" Umelka Gallery, Bratislava, Slovakia

"Mapping the World". Château des Tourelles. Ile de France

Meetings/Exchanges, Free Faculty of Philosophy and Psychology, Paris

- 2018 UK: Launch of Assembly events series to deliver regional artists' events series.
- 2018- 2021 Honduras: Serial of Latin America International Exhibitions.
 Program "OTOP". Collaboration with the Embassy of Taiwan
 "America Latina. Un comienzo"
 "Encuentros de Asosaciones y grupos de pintores de America Latina"
 "Renacer a un mundo nuevo"
 "Vizualizarte. Latino America Unida"
 "Mirada: Latino America actual"
 "Festival Internacional de Arte y Cultura". Yearly event.
- 2022 Cyprus. "Polyphonize workshop". Funded by the Cultural Services of the Ministry of Education, Culture, Sport and Youth.

Grants

- 2015 Austria: Launch of the campaign "Supporting funds for artists in emergency financial need" as part of the Artists Social Security Fund.
- 2015-2016 Iceland could get grants from private funds as well as from public ones (database, studios)
- 2016 Norway allocated about 25 000 Euros from the Government and, in the following years, discussed with the Government to go on receiving more important amounts.
UK a.n air could distribute £ 69, 331 of companies profits back to their members.
- 2017 Germany: Information and contact details at the IGBK webpage
- 2018 Slovakia: Beginning of negotiation with the Ministry of Culture on changes in the grant scheme for financing the creation. Grants for introducing artists in High Schools.
- 2018-2019 Lithuania: 9000 E. granted from the Council of Culture
- 2019 Germany: "Kreative Transfer" Travel grants for artists run project spaces to international fairs.
Finland: The State raised up the level of working grants to artists.

Answers to the Unesco Questionnaires regarding the status of the artists

- 2019 "Status and Working Conditions of Artists, Cultural and Creative Professionals". Inquiry regarding the cooperation of the NGOs in official partnership and UNESCO (preparation of the quadrennial report for the UNESCO 40e General Conference)
- 2020 Inquiry of the UNESCO Department of Diversity of Cultural Expressions on the AIAP implemented initiatives regarding the objectives of the 2005 Convention, sector by sector.
- 2022 "Global consultation on the implementation of the Recommendation concerning the Status of the Artist".

Customs rights and worldwide implementation of the AIAP card

A letter from the President, asking for *Canceling the Customs rights* for the artists of AIAP was addressed to the UNESCO Directrice Générale, as well as the *Acceptance of the worldwide AIAP/IAA card*, asking her to remind all the Official Delegations about the acceptance of the card in their countries.

In this letter, the difficult economic conditions of the visual artists after the Covid crisis were also pointed out.

The results of this initiative were summarized in the AIAP 2022 Newsletter

CREATIVE INDUSTRIES

- 2015 The Netherlands: “The economic value of Art”. BBK Magazine
- 2016 Croatia: Creation of the analysis of the status of the artists in the framework of the Croatian Cluster of Creative and Cultural industries
- The Netherlands: “Artist and enterprise”. Workshop/meeting
- 2017 UK: Representation at the Creative Industry Federation “Big EU debate”
- 2019 Honduras: Feria Micro Empresarial. Centro Civico Gubernamental de Tegucigalpa
- Sweden. “Art industry in Figures”. Report.
- 2021 Sweden: “Bette conditions” (advice for contracts)
 New recommendations for design assignments
- Slovakia. Participation to “Design without border”
 “Art business”. Seminar for young creators
 “Management of resources and marketing in the arts and creative industries”.
 Publication. Launching
 “Calculating culture: position of artists in economic cycle”. Participation in the
 Conference as a speaker
 “Creators for Society, creators for Economy”, Participation to this Vilnius
 Conference

PARTICIPATION IN THE HEADQUARTERS OF UNESCO WORK

ATTENDANCE TO THE EXECUTIVE BOARDS

As an observer during the debates on the role of the NGOs.

Attendance to the yearly sessions and debates with the States Members.

ATTENDANCE AND PARTICIPATION IN THE UNESCO GENERAL CONFERENCES

- Attendance to the plenary sessions regarding culture, the status of the artist, and UNESCO priorities.
- Participation in the debates of the Commissions of Culture
- Attendance and participation in the side events regarding culture, the artists, and the UNESCO priorities
- NGOs space: attendance and participation in the conferences/meetings

2015

- Culture Commission: consolidated report on the statute of the artist (to be presented as a Recommendation at the plenary session)
- Exchange session on the Status of the Artist and Artistic freedom
- Quadrennial report on the contribution made to UNESCO activities by NGOs.
- About #Unite4heritage: Safeguarding and Celebrating Cultural Heritage at Risk/
Rethinking education: High-level event on preventing violent extremism through education/World Science Day for Peace and development: Science for a Sustainable Future"/International Federation for Cultural Diversity/Association Internationale des Educateurs à la Paix/International Society for Education through Art/Women and Innovation.

2017

- Culture Commission: Conclusion on the Youth Forum/Reinforcement of the action of UNESCO for the protection of culture and the promotion of cultural pluralism in case of war/Strengthening the implementation of the 1970 convention of the Means of Prohibiting and Preventing the illicit import, Export, and Transfer of Ownership of Cultural Property.
- Setting a new agenda: Partnership for Artistic Freedom/Preventing violent extremism.
- NGOs Forums 2013-2017/Working with the civil society: UNESCO and the official partnership with the NGOs/Forthcoming Forum on climate change.

2019

- Culture Commission: Implementation of the action for Major Program IV: South-South and North-South-South cooperation/Partnership with civil society, cooperation with other international and regional organizations/Fostering creativity and the diversity of cultural expressions/Transmission of heritage: Historic Urban Landscape; museum's collections; promotion of Culture and promotion of cultural pluralism in the event of armed conflict.
Effective application of the 1954, 1972, 2001, 2003, 2005, and 2015 Conventions.
Effective application of the 1980 Recommendation on the condition of the artist.
 - Forum of the Ministers of Culture: analysis of its conclusions
 - 11th Youth Forum Symphony 2030: Cultural and Arts Education for inclusion
 - Fostering action towards the 2020 UN Conference and the UN Decade for Ocean Science for Sustainable Development
 - UNESCO qualifications passports for Refugees and Vulnerable Migrants in Higher Education
 - Youth voices and the future of Artificial Intelligence
 - Official Proclamation of the WAD as a UNESCO World Day
 - NGOs space: presentation of the NGOs Forums planned for 2019-2020/Presentation of the Climate Campaign by NGOs in official partners with UNESCO/Presentation of the work of the Culture Commission /NGO UNESCO

Liaison Committee working groups: presentation on the outcomes of the working groups/Youth engagement with UNESCO/Presentation on the international day's celebration by NGOs/ »Sharing experiences », session led by the NGO UNESCO Liaison Committee.

2021

Covid-19 crisis. Online General Conference

- Culture Commission: Follow up on the 39C Resolution and prospects for UNESCO Conventions in the field of Culture.
- Launch of UNESCO's Education for Sustainable Development for 2030 framework/Oceans Decade /Declaration made for World Press Freedom Day 2021/Global agreement on Artificial Intelligence/Conclusions of the Youth Forum/
- UNESCO 75th Anniversary

PARTICIPATION IN THE WORKING GROUPS PREPARATION OF THE UNESCO NGOs FORUMS AND/ OR ATTENDANCE

2015

Rapprochement of Cultures: one Humanity beyond diversity. Beijing, China.

2016

NGOs unite for Peace. With a show by the NC of Mexico. Querétaro, Mexico.

The challenge of the digital revolution for NGOs. Paris. Headquarters

2017

NGOs and the climate change. UNESCO Headquarters, Paris, France

2018

Migrants, Tunis. With the intervention of a French Moroccan artist. Creation of a song on Peace by this artist

Participation of the NCs of Mexico, Morocco, Spain, and Madagascar, in an artistic film showing their artworks. The works are now reproduced in a book called "Drones and Robots at the service of Peace". 2022

2019

Reducing inequalities. Paris UNESCO Headquarters, France. With interventions of a Japanese artist (Marris project) and two French artists (France-Morocco and French Polynesia)

Changing minds, not the climate!

2021

Achieving Global Citizenship. Paris. UNESCO Headquarters

RESILIART 2020/ 2022

The movement initiated by UNESCO during the Covid 19 crisis

2020

- "Art, the cure to fear and panic". Zoom meeting organized by AIAP/IAA India; Participation of India, Turkey, Italy, The Genova UNESCO Club, and Germany.
- AIAP/IAA Europe: regular talks online
- September 2020: "Having the right and the means to act artistically"; Slovakia, Italy, Finland, Puerto Rico.

- March 2021: “Dysfunctionalities in Contemporary art in times of conflicts”; Cyprus, UK, North Ireland, USA.
 - Slovakia: Participation in Artspace connects, Action Centric, Design, and Society.
 - Sweden: Work on an Unemployment compensation
 - Clarification of the government's Covid support measures through a report
 - Slovakia: Letter to the Minister of Culture asking for a crisis working group and membership.
- “How to overcome a crisis in art”. Article

2020-2022 Sweden: The advocacy of grants from the Swedish Art Grants Committee as a crisis support

2021 Latin America: RELAC online exhibition “Influencia Sublime”
Chile: Establishment of a questionnaire for artists and all people in a difficult situation in order to communicate their problems to the officials (Lord Mayors, deputies, etc.)
Costa Rica: Creation with other cultural associations of a common Bank account of Solidarity in order to help financially artists in the need.
 “Mascarillas solidarias”. Benefits are given to 10 artists in the need.
Bosnia Herzegovina: online videos to share with isolated people.

CELEBRATION OF UNITED NATIONS INTERNATIONAL DAYS AND UNESCO WORLD DAYS

HUMAN RIGHTS

Italy: Every year, the Italian Committee organizes an international exhibition based on one article of the Human Rights Declaration. Those shows all take place at the Fondazione Opera Campana dei Caduti, Rovereto.

2016. Human Rights: Diversity

2017. Human Rights: H2O

2018. Human Rights: EDUcation

2019. Human Rights: CLIMA. Art can change the world

2020. Human Rights: The future's shape: Women can change the world

2021. Human Rights: Work. Jobs

2022. Human Rights: NO-GAP

2018 Costa Rica: the celebration of the 70th anniversary of the Declaration of Human Rights. Show and catalog.

2018. UNESCO Headquarters. Attendance to the conferences and debates: “The imperative of Cultural justice: Arts for inclusion, equity, and Human Rights”

“Art Lab Dialogue with world artists and Human Rights”

2020 UNESCO Headquarters. Attendance to the online debate: “Art Lab for Human Rights. Special Edition”

2018-2020. Mexico NC participated in the shows on Human Rights organized by the Italian NC.

2021. "Debates contemporaneos sobre la eficacia de los 'Derechos Humanos' en la globalizacion."

"Work. Job. Dignity"

WOMEN RIGHTS DAY

2016 Mexico: "Mujer, Inspiracion y Arte". Exhibition. Universidad Autonoma del Estado de México

The Netherlands: Woman and Art. BBK Magazine

2017 Mexico: "Women, Art, and Passion. II". Exhibition. Higher School of Engineering and Architecture, National Polytechnic Institute
UNESCO Headquarters: Attendance to "The courage to create gender equality and the arts"

2021 French Polynesia: "Art-Hine". A caritative exhibition of 17 artists and art makers. Transfer of funds collected to the Accommodation Centre of Pirae Pü o te Hau, for women victims of domestic and familial violence.

2022 Peru: "Feliz Dia Internacional de la Mujer".

LIGHT DAY

2017 Mexico: "Of all lights, a dialogue of knowledge between Science and Art." Exhibition. Museo de la Luz.

Murales made by children: "La primera Luz". Zacatecas

"Xalapa, paraíso de las luces". Veracruz

"Vison choca". Villahermosa. Tabasco

"Los colores de Jalisco". Jalisco

"Luces de Monterrey". Nueva Leon.

2021 Conversatorio. Museo de la Luz

2022 Caminos de Luz y de color. Escuela de Artes. Universidad de Anahuac.

PEACE DAY

France- Maroc

2015 and 2016

Workshops and exhibitions of drawings of children organized by an artist of the CNFAP.

"Together for Art, Together for Peace"

Morocco

2017

Casablanca. Activities for children with the Associations "Peinture en mouvement" and "Nouvelle Oasis".

Rabat. Foundation of Princess Lalla Hasmae

Paris. Conseil Economique et Social, Paris, Palais d'Iena

Tunisia

- 2018 International Peace Day, in the framework of the UNESCO NGOs Forum. Film “Drones and robots at the service of Peace”
Workshops for children during the Forum
The works of the AIAP/IAA artists are published in the book “*Drones and Robots for Peace*”, 2022.

France

- Running workshops and exhibitions organized by an artist of the French NC.
“Les enfants du monde dessinent pour la Paix”
- 2016 Solliès Ville. Participation of the Municipality
Unesco Children Club: in echo with the Queretaro Forum on Peace, and the Association “Les Sentinelles de la Paix”
Italy, Pavese “I bambini del mondo per la Pace”
- 2017 Montauban. Exhibition and children's street event. With the participation of the Municipality
Villeneuve sur Tarn
- 2018 [Switzerland](#), Genova. Palace of the Nations, in the framework of the Forum
“Objectif Science-Avenir”

Costa Rica

- 2018 International Peace Day. With the support of the Municipality of San José

Mexico

- 2016 Participation of the Mexican NC to the Queretaro Forum. Exhibition of Murals painted by children.
Workshops for children during all the Forum
- 2017 Murales por la Paz. San Luis de la Paz (Estado Guanajuato).
“Pilares de la Paz”. Congreso del Estado de Guanajuato
- 2018 Reproductions of works about the UNESCO objectives in schools associated with UNESCO. States of Mexico and Durango.
- 2019 “Unidos por la Paz”. Exhibition. Centro Cultural de la Embajada de Brasil, Mexico City.

Madagascar

- 2021 “L'Autre”. Exhibition

Latin America. RELAC

- 2022 “Arte por la Paz”, Relac. Running exhibition. Arte postal.

Turkey

- 2022 “Art and War”, a zoom meeting *with the participation of the AIAP NCs*

Serbia

2023 “Art for a non-violent culture of Peace”. International exhibition and round table. *With the participation of the AIAP NCs*

AFRICAN WEEK

2016 UNESCO Club for children. Headquarters, supported by the Delegation of Morocco to UNESCO, with the participation of the CID and the House of Morocco. Exhibition of drawings made by children from Morocco.

Workshops at the UNESCO Children Club with an artist from Chad, a member of the French NC: “Climate in Africa and the wild animals”

FREEDOM, FREEDOM OF EXPRESSION, ARTISTIC FREEDOM

2015 Letter of the AIAP President to the artistic international community to defend Ashraf Fayad’s life

Letter of the President to the French people after the Bataclan November terrorists attacks

2017 Mexico: “Libertad anunciada”. Multidisciplinary event.

2018 Germany: Artistic freedom in potential areas of conflict. Debate

2019 Turkey: “Overcoming the dilemma for young artists”. Forum.

2020 Sweden: “The state of artistic freedom 2020 report”

2022 UNESCO Headquarters. Attendance to the Launch of the 2022 UNESCO global report: “Re/shaping Policies for creativity”.

2023 Open letter of President Baykam about women in Iran and Afghanistan

PARTICIPATION IN THE UNESCO/UN SUSTAINABLE DEVELOPMENT OBJECTIVES

ENVIRONMENT – CLIMATE

The Netherlands.

2016 “Art and Landscapes”. “Street Art”. BBK Magazine

India: Univart Foundation (AIAP/IAA NC)

2018 and 2019 National Environmental Awareness Summit

2019 “Clean India”, with children walks and the support of the Army

France:

2019 “Up Cycling”: Exhibition, Saint Raphael, France

2019 “Nature et Imaginaire”, a show by the French NC. Catalog

Italy

2019 “Art can change the world”, exhibition

Slovakia

2019 “Danube Day”, organized by the NC of Slovakia, with the support of the Ministry of Environment.

Sensibilization of scholars during this Day

Chile

2019 “Antes del Fin. Por una eco-revolucion”. Exhibition

Honduras

2019 “La naturaleza magica”. Embassy of Peru.

Slovakia

2022 International Sculptors Symposium: “Stromorodie/Treencarnation”. Partnership with Iceland, a collaboration of Austria, Greece, Finland, Sweden, and Iceland.

OCEANS and WATER

2021 French: Polynesia. Exhibition “Les peuples de l’eau”

2022 Mexico: Festival del Agua. Virtual international exhibition painting. Comofort. Guanajuato.

Peru. “El mito del agua y del oleo”. Exhibition

REFUGEES

2016 Germany created a section called “Refugees welcome”

2018 Austria Events and discussions about the working conditions of artists from non-EU living in Austria

2018-2022 Germany 'Touring artists' welcomed artists obliged to leave their country and are now living in Germany. This portal is translated into Arabic.

2019 and 2020 France

Organization by an artist of the French NC of painting workshops for young adults with the Associations ‘Citoyenneté active’ and ‘Les Velainois vigileants’, in Velaine-en-Haye (54480). With the support of the Lord Mayor, the Council of the Department of Meurthe et Moselle, and a previous UNESCO advisor and Art critic.

Empowerment of women with an immigrant background about “Le droit et les droits”. With the Association “Nouvelle Oasis”

Cyprus: project open to all refugee artists on the island

Finland: Cooperation with Globe Art Point

2023 Turkey: How to help the refugee artists? Symposium

OPEN SCIENCE

2017 Mexico: “Of all lights, a dialogue of knowledge between science and art.” Exhibition. Museo de la Luz.

2019 Monaco: “Artists + Science”. International Exhibition with catalog

2022 French Polynesia: “ECOH”. Exhibition about acoustic and the ecosystems

ARTIFICIAL INTELLIGENCE

- 2019 Sweden: Seminar "How IA affects art today and in the future". With the participation of Sam Levine
- 2022 Participation of AIAP artists in the publication by "Le Mouvement de la Paix" of the book: *"Drones et robots au service de la Paix" (Drones and robots at the service of Peace)*

EDUCATION: ART EDUCATION

Iceland

- 2015-202 Participation in "The people's meeting".
- 2016-2019 Month of Visual Art
- 2018-2019 TORG Art Fair

RELAC

- 2021 La Educacion artistica, Rol, Retos y Oportunidades. Zoom Conference

Mexico

- 2016 15 Murales made by children and teenagers in primary and secondary schools, directed by the artists.
Exhibition of UNESCO objectives toured in 4 schools associated with UNESCO. States of Sinaloa and Nueva Leon.
- 2017 Exhibition made by Mexican artists on the UNESCO objectives. Zacatecas, Monterrey and Celaya.
- 2018 Exhibitions around the UNESCO objectives. Schools associated with UNESCO. States of Mexico and Durango
- 2022 UNESCO participation program. Teacher training workshop on strategies for artistic expression. PEA Network Schools. Monterrey

Slovakia

- 2017 Series of workshops for artists and the public in various towns of the country. Workshops for students at secondary art schools and universities.
- 2018-2019 White Night.

Latvia

- 2019 Seminars and symposiums about art education in art schools. University of Vilnius, Riga, Daugavpils, Liepaja, and Latvia.
Children Art Biennale, Hellas

Madagascar

Lycée de Antananarivo. Workshops with artists of AIAP/IAA

India

- 2020-2021 The Univart Foundation, India, launched an International Art Request in order to analyze the situation of art education and the artistic level of scholars and students worldwide. The conclusions will be communicated to UNESCO

Japan

2018 Children's Sketching Day
The world of printmaking

Peru

"Pequenos artistas". Feria de libros y arte. Bicentenario de la Independencia del Peru
"Imaginando Laboratorio de arte". Workshop for children

Honduras

2019 Concurso nacional de Arte. Instituto Nacional de la Juventud
Festival de la Tiza
2021 "La calle de los artistas". 3 outdoors exhibitions with workshops

Turkey

2016 Organization of workshops, panels, and seminars in primary, secondary, and universities
2018 Exhibition of Istanbul High School
Schools Art Exhibition
2019 Young Activity 8. Exhibition
Art Street celebration/Vinyl exhibitions and Street shows. Kartal Municipality and UPSD cooperation

Iceland

2016 Day of Visual Art. Introduction of visual artists in elementary and secondary schools. Collaboration with libraries.
This project was financially supported by grants from Landsbanki's community fund.

Slovakia

2017 Workshops for students at secondary art schools and universities.
Grants for introducing artists in High schools

Croatia

2018 Participation in 5 EU projects and internship offers for High schools pupils abroad and in 5 Croatian schools
Workshops for the general public in collaboration with the Tourist Board of Zagreb
CreArt project: intervention in public spaces, Zagreb

INCLUSIVE EDUCATION

2016-2022 Slovakia: UMEKKA project focusing on the inclusion of minorities through specialized activities

2017 Morocco:

- Rabat, Celebration of WAD at the Foundation of Princess Lalla Hasmae for deaf children.
- Tanger, Celebration of WAD with diabetic children of the Association "Artcultures"
- 2018 Puerto Rico, the celebration of WAD at the Foundation for Trisomy, the residents being guided by the artists.
- 2019 France: supervision of patients with severe Alzheimer's troubles through Art therapy workshops.
- Latvia: Preparation of a unique education program for blind people.
- 2016– 2022 France and French Polynesia, by an artist of the French NC: Experimental adaptation of schools' programs for DYS children, using artistic activities.
- 2017-2019 Turkey: Workshops for children of Reformatory and youth closed Penitentiary, with the support of Istanbul Bar of Children Rights Center

HERITAGE

- 2016-2021 Costa Rica: Memoria Urbana del Barrio Amon. Series of discussions and exhibitions. Casa Cultural Amon, ACAV, Insituto Tecnologico de Costa Rica.
- 2019 Honduras: Outside painting exhibitions in order to save public spaces. With the collaboration of the Municipality of Tegucigalpa
- Latvia: Celebration of the 30th anniversary of the "Baltic Way"
- 2020 Honduras: "El amor en paisajes del centro historico". Exhibition
- 2022 Peru: "Cusco en Sombra y Barro". Visual Art project.

AIAP SPECIFICITIES

HUMANITY

- 2019 Mexico: Virtual Auction of Kites organized for the benefit of the Red Cross (participation of ARTAC artists)
- 2020 Honduras: "Week Art". The benefits of the sales of artworks were given to artists victims of natural catastrophes in the country.
- 2022 Slovakia: Financial contribution to help Ukraine through the participation in the auction of artworks in London.
- AIAP/ IAA cards for Ukrainian artists for free
- Consultations about grants and working opportunities for Ukrainian artists.

TRIBUTE TO A PREVIOUS UNESCO DIRECTOR GENERAL

- 2016 Mexico: "Jaime Torres Bodet- Una aproximacion". Previous Unesco Director General. Museo Nacional de Antropologia. Feria del Libro del Instituto Politecnico Nacional
- 2017 Mexico: "Homaje to Jaime Torres Bodet", a collective exhibition. Ministry of Internal Affairs.