INTERNATIONAL ASSOCIATION OF ART
OFFICIAL PARTNER OF UNESCO

ACTIVITY REPORT
2016 - 2023

GENERAL OBSERVATIONS ON THE PERIOD

The result of the orientations and actions implemented at AIAP/IAA during the presidency period of Bedri Baykam have mainly focused on since the 18th World General Assembly in Pilsen, Czech Republic.

I. An Increasingly Closer Rapprochement and Collaboration with Politicians:

- International and national institutions
- Embassies and certain delegations to UNESCO
- UNESCO offices and schools UNESCO
- An investment in the educational sphere: schools, high schools, colleges, universities
- More involved with world agenda and issues

II. The Development and Sharing of Information Relative to the Condition of the Artists:

- Publishing newsletters and magazines are written by NCs, radios, national or foreign channels, and the written press
- The creation of support services for refugee artists in order to inform them and help them to settle, through guidelines
- The creation of solidarity funds to help the most vulnerable during the Covid 19 crisis
- The creation of partnerships with the private sector in favor of the artists
- A growing interest in the Art market and how it works

III. An increased participation in the objectives of UNESCO:

- Collaboration with other associations and NGOs
- An interest, a presence, and sustained participation in the life and work that takes place at UNESCO Headquarters, Paris
- An ongoing collaboration with the NGO Liaison Committee of UNESCO for the preparation of the International Forums as well as the working groups, and the preparation of the International and World Days
- A correspondence with the Director General and her Cabinet, not only for the presentation of the report on World Art Day but also to draw her attention to the concrete problems encountered by the artists and to propose solutions
IV. The Creation (or Recreation) of New National Committees:

- Madagascar, Region of Africa
- USA, Region of North America
- Colombia, Region of Latin America
- India, Region of Asia
- Serbia (recreation), Region of Europe
- United Kingdom, Region of Europe
- Morocco (still in process), Region of Arab States

V. An Increase in International Exchanges:

- Holding exhibitions
- Participation in international fairs
- Organizing conferences, and discussions via Zoom

VI. Giving an Importance to AIAP/IAA Archive

- Making a movie about World Art Day
- Publishing a book about AIAP/IAA's origins and World Art Day

AIAP/IAA EXECUTIVE COMMITTEE MEETINGS

March 7-8, 2016, İstanbul - Türkiye

- Writing a letter for Woman’s Day by the President
- Updating website
- Making action on Ashraf Fayadh’s case
- The importance of the Headquarters at UNESCO
- Presentation of the Regional Reports
- Presentation of the Treasurer Report
- Discussion on the Suncheon Festival
- The case of the artists who live in a country that does not have an NC
- Creation of a running library in Morocco

April 2017, Paris – France

- Problems of communication within the Executive Committee: Korea, Africa, Latin America
- Presentation of the Treasurer Report
- The Condition of the Artists: President Baykam proposes to prepare a letter to UNESCO and the UN explaining what AIAP/IAA is and its aims and what the artists are waiting for
- Spreading the project “Safe Haven for Artists”
- Participating in Suncheon Festival with 20 artists who are the member of AIAP/IAA
- Importance of the AIAP/IAA card and the way to develop it
- Technical details about the AIAP/IAA card
- Plans for World Art Day, 2017
- Discussion on the proposal for Statutes Changes

March 2018, Puerto Rico

- Discussion on the membership of the USA
- Communication issues with Ghana
- The case of Susanna Viale
- Latin America Presentation by Rosemary Gölcher
- Presentation on Paying Artists by Katarina Jönsson Norling
- Participation of President Baykam in the UNESCO Conference in May about World Art Day, the first step for the acceptance as International UNESCO Day
- Project “Robots and Drones”
- Presentation of the Treasurer Report
- Presentation of the ICORN and FREE MUSE by Katarina Jönsson Norling
- Suggestions on the AIAP/IAA website
- Proposal about the conference in Istanbul: “Open the Gates”
- Plans for World Art Day, 2018

April 2019, İstanbul

- Reports on UNESCO acceptance of World Art Day by President Baykam
- Plans for World Art Day, 2019
- Improving the AIAP/IAA’s Instagram and Facebook account
- Report of activities of the National Committee of Costa Rica / ACAV by Marta Yglesias
- Report on Latin America by Marta Yglesias
- Suggestions on how to enlarge the number of National Committees
- Presentation of the Treasurer Report
VOTE OF THE WORLD ART DAY BY THE UNESCO 40th GENERAL CONFERENCE

AIAP has been celebrating WAD since 2012 as one of its initiatives and this World Day was recognized by Unesco as one of the World Unesco Days during the 2019 40th Unesco General Conference, Paris, 4pm.

In November 2017, the project was presented to the 39th Unesco General Conference by President Baykam, and on April 2019, thanks to the support of the Delegations of Mexico and of Turkey, the Unesco Executive Board unanimously adopted the project and officially authorized its vote during the 40th General Conference.

A long AIAP/IAA report, (with documentation on WAD and a video), analysing the situation of Art and of the status of the artists worldwide, suggesting and proposing ahead ideas, was sent to the Directrice Générale and to the Unesco General Secretariat in order to prepare this vote.

All the Official Delegations to Unesco received the text and could examine and discussed the arguments in favor of this vote.

This report was the basis which allowed the States Members to take their decision.

It analysed and explained why this World Day was necessary for the artists, and how it could help Unesco to defend the SDO (Sustainable Development Objectives), point after point, article of the 2005 Convention on Cultural Diversity after article.

A book showing the most important activities worldwide was prepared from all the events organized by the AIAP/IAA NCs, and is available apart of this report.

CONDITION AND STATUS OF THE ARTIST
SYMPOSIUMS, CONFERENCES, CAMPAIGNS

2015
AIAP/IAA Europe: Status of the Artists, Symposium, Pilsen, Czech Republic

2015-2023
Spain: Collaboration with the Ministry of Culture regarding the “Status of the Artists”

Constitution of an “Advisory Council for Contemporary Art”, with the collaboration of other associations (music, theatre, libraries, etc.)

2016
AIAP/IAA Europe: Social Security and Artists’ Mobility, Symposium, Berlin, Germany

Slovakia: Collaboration with the second annual report of the Slovak Republic on the implementation of the UNESCO Convention on the protection and promotion of the diversity of Cultural expression “Slovakia and Cultural Diversity”. Conference. In cooperation with the Ministry of Foreign Affairs and the Slovak Commission to UNESCO, Culture Action Europe.

Project of law defining what is a professional artist, in cooperation with the Ministry of Culture, the Ministry of Inner Affairs, the Slovak Commission to UNESCO, the European Coalition for Cultural Diversity, and the International Federation of Coalition for Cultural Diversity.

Belgium: Guide of the plastic artist and visual artist in Belgium. Publication.
**2017**

**Slovakia:** “Implementation of the UNESCO Convention at the National level” with Charles Vallerand, the UNESCO expert, cooperation of the Embassy of Canada. With the cooperation of the Ministry of Culture, the Slovak Commission to UNESCO, the Slovak Commission for Cultural Diversity.

**2018**

**AIAP/IAA Europe:** Exhibition Remuneration Right. *Symposium.* Brussels, Belgium

**Türkiye:** “The İstanbul Culture Workshops”, at the Ministry of Culture

Proposals about social rights for the artists, education, and widening of art activities to the institutions.

**Slovakia:** IFCD Québec. Canada


**2018-2019**

**Germany:** “Arts and Politics”. *Online debate,* with the Goethe Institute

Übergange series, artistic cooperation in border regions “Freepost”, with the Goethe Institute. *Workshops* with the collaboration of the Goethe Institute, experts, and partners

**2019**

**Chile:** APECH. *Codigo de buenas practicas profesionales en las artes visuales.* A guide for professional artists. *Publication*

**Costa Rica:** Presentation to the Legislative Assembly of a text proposing concrete solutions to protect the economic status of the artists.

**AIAP/IAA Europe:** Legal and Social Status of the Artists in Europe, *Symposium,* 30 years after the Velvet Revolution / Directive on copyright in the digital single market, Bratislava, Slovakia

**Germany:** “Dreams of Art Spaces collected”, *Re-issuing of videos,* international project (Europe, China, Australia, India)

“Culture Crops-cultural practices in nonurban territories”. *Cooperation* and partnership with Culture Action Europe.

**Japan:** “1% for Art”. *Symposium*

**Slovakia:** Preparation of “Law for Art in Public Buildings and Spaces” with the Ministry of Culture

Draft a law in order to reduce the tax base when purchasing artwork

**IFCCD Meeting. Paris. UNESCO**

**Regional Pan African Conference. Lomé. Togo.**

**Finland:** “Strategic goals for the Government Programme 2019-2023”. *Publication*

**Spain:** “Good practice”. *Conference.* (Document still in process)

“The professional sector of contemporary art and collecting. A better future through dialogue and debate”. Meeting with “Collectibles”.

**2020**

**AIAP/IAA Europe** launches a campaign for the right to remuneration of the exhibiting artists.

**Slovakia:** “What’s next, Culture?”. *Press Conference.*

Participation in “We stand by Culture”. Open letter to the Prime Minister.

**2021**

Fair Exhibition rights. A *Symposium of IAA Europe* via Zoom. With speakers from USA and Europe.

Latin America AIAP/IAA. RELAC. Zoom Conference. Art Education, role, networks, opportunities. With different associations of Latin America and Prof. Yamilet Gonzalez.

Chile. APECCH. Digital Conference. “NOW Culture. Practical tools”. Online training with different sections of the Ministry of Labor and Social Security (Formalization of entrepreneurship, Copyright, Labor regulations, Presentation of projects, and forms of funding).

Sweden. “How do we ensure a viable situation for visual artists in Sweden in the future?”. Seminar.

2022


Implementation of the AIAP/IAA Symposia

Paying the artists exhibiting

Since 2015  In Europe, a majority of CNs launched campaigns to their governments and cultural actors in order to negotiate, establish or modernize written agreements between the States, the Institutions, and the artists with the aim to obtain “fees for artists exhibiting”. Norway, Austria, the UK, The Netherlands, Iceland, Sweden, Turkey, Canada, and Finland, prepared and published schemes and guidelines to help the artists in their steps when showing, or organizing exhibitions on this topic (Art and Money) (Norway - more particularly - had agreements already with the Institutions and the State in their country since 1978, and the artist economy has become a stronger focus for many politicians.

Finland has been lobbying for a new and second parallel “Exhibition paiement system”. Lithuania made 2 surveys: “Applied research for the Remuneration for the Exhibitions... Environment analysis”.

Austria collaborated with the Federal Ministry and, in 2023, will implement “Fair pay zuschuss” and the promotion of the guideline and ‘fair pay’ with Infotour (Artists + Institutions)

2019

Japan, “1% for Art”. Symposium

Slovakia, Submission to the Parliament of a law supporting Art in architecture. Finland, Lobbying to increase the “percent for art principle”.

Spain, Royal Decree-Law regarding taxation: VAT reduction from 21% to 10% Royal Decree 302/2019 (compatibility retirement pension and artistic activity)

Luxembourg: Appointment with the Minister of Culture to present all the demands of the Association. A new standard agreement for associations was signed.

Meeting with the Artistic Commission of the Public Buildings Administration Participation in the public consultation launched by the Ministry of Culture on the social measures for independent professional artists.
Iceland: Contribution Contract of SIM.

2021
Publication by the lawyer of the Swedish Association of an article in “Kultur Politik” (Germany) on this topic.

Resale Rights and copyright legislation

2016 (since)
Canada: with the collaboration of WIPO + RAAU + CISAC and Canadian specialized associations attended meetings and conferences in Geneva and New York (World Intellectual Organization, International Conference on Artist’s Resale Rights) to offer an overview of copyright for their visual artists.

2017
Canada: “Building your career”. Publication

The Netherlands: Publication of “The artists fees guidelines” (supported by the Ministry of Culture through the Mondrian Fund)

The 'thuiskopie' (home copying) compensation was distributed to the artists.

Turkey: New copyright laws presented to the Ministry of Culture

2018
Turkey: “Epiveron”, the document of approval for the art market

Canada: Creation of groups working on a project of an Indigenous Property Resource Guide.

Slovakia: Participation in a working group of the Ministry of Culture for the Copyright Act

2019
Turkey: “New Liberal Economy Reflections”. Panel Discussion

Slovakia: Bill to revive the Art Market. Negotiations with the Ministry of Culture and the Ministry of Labor and Social Affairs

The Netherlands: Participation in the meetings for visual artists with “Pictoright”. Distribution of compensations to the BBK members.

Luxemburg: Attendance at the Cultural Development Plan. Discussion of the Measures 15 and 60

Latvia: Project about the artists' intellectual rights in progress

2020
Costa Rica: Derecho de Autor

Sweden: Collaboration with sister organizations (KLYS) on the implementation of the DSM Directive (copyright compensation)

2021
Mexico: Seminario regional sobre copia privada. (resale rights) Zoom webinar

Artists'mobility

Since 2013

Germany: offers a 'Touring artists helpdesk service' (information visas, residence, transport, customs taxes, social insurance, copyright, cross border mobility).

Project supported by the Federal Government Commissioner for Culture and the Media.

Publication of a 'Touring artists' Newsletter

2017

UK: Free Move Create a campaign.

2017-2019

Iceland: Exchange and experimental programs with Finland, Norway. Residency programs with France and Germany.

2018

Cyprus: Residency program: 'Perceiving Academy'. Funded by the Cultural Services of Cyprus, Ministry of Education and Culture

2019

“Übergänge/Näurchbarschaft” on artistic cooperation with border regions
2022  Germany: Kreative-Transfer I: workshops online. 
Administering travel expenses and Transport & Customs. 
Artists on the run. *Online debates.* 
Interaction and connectivity 
Kreativ Transfer II. (Supports travel costs. Funding for international networking) 
Green mobility

*Artists' working conditions*

**2016 to 2018** Austria: “Art and parenting”. Series of workshops, meetings with the Austrian Federal Chancellery, international open call, *exhibition.*

“Senior artists working topic.”


UK: “Older Artists Lab” (pilot)

2018 Canada: Recommendations in the Federal Budget. 
Participation in the Canadian Arts Coalition’s “Arts day on the Hill”

Turkey: “Neutral Zone, Popular Art and Culture”. “World Art metropolises”. Panel with contribution with AICA

2021 Sweden: The NC is part of the reference group for the government's investigation of the Social Security System *Illicit traffic of artworks*


*Artists International/ Regional cooperation through fairs and exhibition programs series*

2016-2022 Norway: Hostutstillingen (since 1882) 
2016 Croatia: Program of 40 exhibitions  
2016 – 2021 South Korea: Numerous (10 to 14) yearly Grand Art Exhibitions of Korea. Participation in the Asian Art Biennale, Bangladesh. Participation in the Beijing International Art Biennales

2016-2018 Latvia: International Baltic Bridges Biennale


2017-2018 France: “Dialogues” program 
“Paris-Bratislava” Umelka Gallery, Bratislava, Slovakia 
“Mapping the World”. Château des Tourelles. Ile de France Meetings/Exchanges, Free Faculty of Philosophy and Psychology, Paris
2018
UK: Launch of Assembly events series to deliver regional artists' events series.

2018-2021
Honduras: Serial of Latin America International Exhibitions.
Program “OTOP”. Collaboration with the Embassy of Taiwan
“America Latina. Un comienzo”
“Encuentros de Asosacaciones y grupos de pintores de America Latina”
“Renacer a un mundo nuevo”
“Vizualizarte. Latino America Unida”
“Mirada: Latino America actual”
“Festival Internacional de Arte y Cultura”. Yearly event.

2022
Cyprus. “Polyphonize workshop”. Funded by the Cultural Services of the
Ministry of Education, Culture, Sport and Youth.

Grants
2015
Austria: Launch of the campaign “Supporting funds for artists in emergency
financial need” as part of the Artists Social Security Fund.

2015-2016
Iceland could get grants from private funds as well as from public ones
(database, studios)

2016
Norway allocated about 25 000 Euros from the Government and, in the
following years, discussed with the Government to go on receiving more
important amounts.
UK a.n air could distribute £ 69,331 of companies profits back to their
members.

2017
Germany: Information and contact details at the IGBK webpage

2018
Slovakia: Beginning of negotiation with the Ministry of Culture on changes in
the grant scheme for financing the creation. Grants for introducing artists in
High Schools.

2018-2019
Lithuania: 9000 E. granted from the Council of Culture

2019
Germany: “Kreative Transfer” Travel grants for artists run project spaces to
international fairs.
Finland: The State raised up the level of working grants to artists.

Answers to the Unesco Questionnaires regarding the status of the artists
2019
“Status and Working Conditions of Artists, Cultural and Creative Professionals”.
Inquiry regarding the cooperation of the NGOs in official partnership and
UNESCO (preparation of the quadrennial report for the UNESCO 40e General
Conference)

2020
Inquiry of the UNESCO Department of Diversity of Cultural Expressions on the
AIAP implemented initiatives regarding the objectives of the 2005 Convention,
sector by sector.

2022
“Global consultation on the implementation of the Recommendation
concerning the Status of the Artist”. 
Customs rights and worldwide implementation of the AIAP card

A letter from the President, asking for **Canceling the Customs rights** for the artists of AIAP was addressed to the UNESCO Directrice Générale, as well as the **Acceptance of the worldwide AIAP/IAA card**, asking her to remind all the Official Delegations about the acceptance of the card in their countries.

In this letter, the difficult economic conditions of the visual artists after the Covid crisis were also pointed out.

The results of this initiative were summarized in the AIAP 2022 Newsletter

**CREATIVE INDUSTRIES**

**2015**  
**The Netherlands**: “The economic value of Art”. BBK Magazine

**2016**  
**Croatia**: Creation of the analysis of the status of the artists in the framework of the Croatian Cluster of Creative and Cultural industries  
**The Netherlands**: “Artist and enterprise”. Workshop/meeting

**2017**  
**UK**: Representation at the Creative Industry Federation “Big EU debate”

**2019**  
**Honduras**: Feria Micro Empresarial. Centro Cívico Gubernamental de Tegucigalpa  
**Sweden**: “Art industry in Figures”. Report.

**2021**  
**Sweden**: “Bette conditions” (advice for contracts)  
New recommendations for design assignments  
**Slovakia**: Participation to “Design without border”  
“Art business”. Seminar for young creators  
“Management of resources and marketing in the arts and creative industries”. Publication. Launching  
“Calculating culture: position of artists in economic cycle”. Participation in the Conference as a speaker  
“Creators for Society, creators for Economy”, Participation to this Vilnius Conference

**PARTICIPATION IN THE HEADQUARTERS OF UNESCO WORK**

**ATTENDANCE TO THE EXECUTIVE BOARDS**

As an observer during the debates on the role of the NGOs.  
Attendance to the yearly sessions and debates with the States Members.

**ATTENDANCE AND PARTICIPATION IN THE UNESCO GENERAL CONFERENCES**

- Attendance to the plenary sessions regarding culture, the status of the artist, and UNESCO priorities.
- Participation in the debates of the Commissions of Culture
- Attendance and participation in the side events regarding culture, the artists, and the UNESCO priorities
- NGOs space: attendance and participation in the conferences/meetings

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_The letter was written in English._
2015
- Culture Commission: consolidated report on the statute of the artist (to be presented as a Recommendation at the plenary session)
- Exchange session on the Status of the Artist and Artistic freedom
- Quadrennial report on the contribution made to UNESCO activities by NGOs.
- About #Unite4heritage: Safeguarding and Celebrating Cultural Heritage at Risk/
Rethinking education: High-level event on preventing violent extremism through education/World Science Day for Peace and development: Science for a Sustainable Future”/International Federation for Cultural Diversity/Association Internationale des Educateurs à la Paix/International Society for Education through Art/Women and Innovation.

2017
- Culture Commission: Conclusion on the Youth Forum/Reinforcement of the action of UNESCO for the protection of culture and the promotion of cultural pluralism in case of war/Strengthening the implementation of the 1970 convention of the Means of Prohibiting and Preventing the illicit import, Export, and Transfer of Ownership of Cultural Property.
- Setting a new agenda: Partnership for Artistic Freedom/Preventing violent extremism.
- NGOs Forums 2013-2017/Working with the civil society: UNESCO and the official partnership with the NGOs/Forthcoming Forum on climate change.

2019
- Culture Commission: Implementation of the action for Major Program IV: South-South and North-South-South cooperation/Partnership with civil society, cooperation with other international and regional organizations/Fostering creativity and the diversity of cultural expressions/Transmission of heritage: Historic Urban Landscape; museum’s collections; promotion of Culture and promotion of cultural pluralism in the event of armed conflict.
Effective application of the 1980 Recommendation on the condition of the artist.
  – Forum of the Ministers of Culture: analysis of its conclusions
  – 11th Youth Forum Symphony 2030: Cultural and Arts Education for inclusion
  – Fostering action towards the 2020 UN Conference and the UN Decade for Ocean Science for Sustainable Development
  – UNESCO qualifications passports for Refugees and Vulnerable Migrants in Higher Education
  – Youth voices and the future of Artificial Intelligence
  – Official Proclamation of the WAD as a UNESCO World Day
  – NGOs space: presentation of the NGOs Forums planned for 2019-2020/Presentation of the Climate Campaign by NGOs in official partners with UNESCO/Presentation of the work of the Culture Commission /NGO UNESCO
Liaison Committee working groups: presentation on the outcomes of the working groups/Youth engagement with UNESCO/Presentation on the international day’s celebration by NGOs/»Sharing experiences », session led by the NGO UNESCO Liaison Committee.

2021
Covid-19 crisis. Online General Conference
- Culture Commission: Follow up on the 39C Resolution and prospects for UNESCO Conventions in the field of Culture.
- UNESCO 75th Anniversary

PARTICIPATION IN THE WORKING GROUPS PREPARATION OF THE UNESCO NGOs FORUMS AND/ OR ATTENDANCE

2015
Rapprochement of Cultures: one Humanity beyond diversity. Beijing, China.

2016
NGOs unite for Peace. With a show by the NC of Mexico. Querétaro, Mexico. The challenge of the digital revolution for NGOs. Paris. Headquarters

2017
NGOs and the climate change. UNESCO Headquarters, Paris, France

2018
Migrants, Tunis. With the intervention of a French Moroccan artist. Creation of a song on Peace by this artist
Participation of the NCs of Mexico, Morocco, Spain, and Madagascar, in an artistic film showing their artworks. The works are now reproduced in a book called “Drones and Robots at the service of Peace”. 2022

2019
Reducing inequalities. Paris UNESCO Headquarters, France. With interventions of a Japanese artist (Marris project) and two French artists (France-Morocco and French Polynesia)
Changing minds, not the climate!

2021
Achieving Global Citizenship. Paris. UNESCO Headquarters

RESILIART 2020/2022
The movement initiated by UNESCO during the Covid 19 crisis

2020
- “Art, the cure to fear and panic”. Zoom meeting organized by AIAP/IAA India; Participation of India, Turkey, Italy, The Genova UNESCO Club, and Germany.
- AIAP/IAA Europe: regular talks online
- September 2020: “Having the right and the means to act artistically”; Slovakia, Italy, Finland, Puerto Rico.
- March 2021: “Dysfunctionalities in Contemporary art in times of conflicts”; Cyprus, UK, North Ireland, USA.
- Sweden: Work on an Unemployment compensation
- Clarification of the government’s Covid support measures through a report
- Slovakia: Letter to the Minister of Culture asking for a crisis working group and membership.
“How to overcome a crisis in art”. Article

2020-2022 Sweden: The advocation of grants from the Swedish Art Grants Committee as a crisis support

2021 Latin America: RELAC online exhibition “Influencia Sublime”
Chile: Establishment of a questionnaire for artists and all people in a difficult situation in order to communicate their problems to the officials (Lord Mayors, deputies, etc.)
Costa Rica: Creation with other cultural associations of a common Bank account of Solidarity in order to help financially artists in the need. “Mascarillas solidarias”. Benefits are given to 10 artists in the need.
Bosnia Herzegovina: online videos to share with isolated people.

CELEBRATION OF UNITED NATIONS INTERNATIONAL DAYS AND UNESCO WORLD DAYS

HUMAN RIGHTS

Italy: Every year, the Italian Committee organizes an international exhibition based on one article of the Human Rights Declaration. Those shows all take place at the Fondazione Opera Campana dei Caduti, Rovereto.

2016. Human Rights: Diversity
2018. Human Rights: EDUcation
2019. Human Rights: CLIMA. Art can change the world
2020. Human Rights: The future's shape: Women can change the world
2022. Human Rights: NO-GAP

“Art Lab Dialogue with world artists and Human Rights”
2018-2020. Mexico NC participated in the shows on Human Rights organized by the Italian NC.

WOMEN RIGHTS DAY
The Netherlands: Woman and Art. BBK Magazine
UNESCO Headquarters: Attendance to “The courage to create gender equality and the arts”
2022 Peru: “Feliz Dia Internacional de la Mujer”.

LIGHT DAY
2021 Conversatorio. Museo de la Luz
2022 Caminos de Luz y de color. Escuela de Artes. Universidad de Anahuac.

PEACE DAY France- Maroc
2015 and 2016
Workshops and exhibitions of drawings of children organized by an artist of the CNFAP.
“Together for Art, Together for Peace”

Morocco
2017 Casablanca. Activities for children with the Associations “Peinture en movement” and “Nouvelle Oasis”.
Rabat. Foundation of Princess Lalla Hasmae
Tunisia
2018
International Peace Day, in the framework of the UNESCO NGOs Forum. Film “Drones and robots at the service of Peace”
Workshops for children during the Forum
The works of the AIAP/IAA artists are published in the book “Drones and Robots for Peace”, 2022.

France

Running workshops and exhibitions organized by an artist of the French NC. “Les enfants du monde dessinent pour la Paix”

2016
Solliès Ville. Participation of the Municipality
Unesco Children Club: in echo with the Queretaro Forum on Peace, and the Association “Les Sentinelles de la Paix”
Italy, Pavese “I bambini del mondo per la Pace”

2017
Montauban. Exhibition and children's street event. With the participation of the Municipality
Villeneuve sur Tarn

2018
Switzerland, Genova. Palace of the Nations, in the framework of the Forum “Objectif Science-Avenir”

Costa Rica
2018
International Peace Day. With the support of the Municipality of San José

Mexico

2016
Participation of the Mexican NC to the Queretaro Forum. Exhibition of Murals painted by children.
Workshops for children during all the Forum

2017
Murales por la Paz. San Luis de la Paz (Estado Guanajuato.
“Pilares de la Paz”. Congreso del Estado de Guanajuato

2018
Reproductions of works about the UNESCO objectives in schools associated with UNESCO. States of Mexico and Durango.

2019
“Unidos por la Paz”. Exhibition. Centro Cultural de la Embajada de Brasil, Mexico City.

Madagascar

2021
“L’Autre”. Exhibition

Latin America. RELAC

2022

Turkey

2022
“Art and War”, a zoom meeting with the participation of the AIAP NCs
**Serbia**  
**2023**  
“Art for a non-violent culture of Peace”. International exhibition and round table. *With the participation of the AIAP NCs*

**AFRICAN WEEK**  
**2016**  
UNESCO Club for children. Headquarters, supported by the Delegation of Morocco to UNESCO, with the participation of the CID and the House of Morocco. Exhibition of drawings made by children from Morocco.

Workshops at the UNESCO Children Club with an artist from Chad, a member of the French NC: “Climate in Africa and the wild animals”

**FREEDOM, FREEDOM OF EXPRESSION, ARTISTIC FREEDOM**  
**2015**  
Letter of the AIAP President to the artistic international community to defend Ashraf Fayad’s life  
Letter of the President to the French people after the Bataclan November terrorists attacks  
**2017**  
Mexico: “Libertad anunciada”. Multidisciplinary event.  
**2018**  
Germany: Artistic freedom in potential areas of conflict. Debate  
**2019**  
Turkey: “Overcoming the dilemma for young artists”. Forum.  
**2020**  
Sweden: “The state of artistic freedom 2020 report”  
**2022**  
**2023**  
Open letter of President Baykam about women in Iran and Afghanistan

**PARTICIPATION IN THE UNESCO/UN SUSTAINABLE DEVELOPMENT OBJECTIVES**  
**ENVIRONMENT – CLIMATE**  

**The Netherlands.**  
**2016**  
“Art and Landscapes”. “Street Art”. BBK Magazine  
**India: Univart Foundation (AIAP/IAA NC)**  
**2018 and 2019**  
National Environmental Awareness Summit  
**2019**  
“Clean India”, with children walks and the support of the Army

**France:**  
**2019**  
“Up Cycling”: Exhibition, Saint Raphael, France  
**2019**  
“Nature et Imaginaire”, a show by the French NC. Catalog

**Italy**  
**2019**  
“Art can change the world”, exhibition

**Slovakia**  
**2019**  
“Danube Day”, organized by the NC of Slovakia, with the support of the Ministry of Environment.
Sensibilization of scholars during this Day

Chile
2019  “Antes del Fin. Por una eco-revolucion”. Exhibition

Honduras
2019  “La naturaleza magica”. Embassy of Peru.

Slovakia
2022  International Sculptors Symposium: “Stromorodie/Treencarnetion”. Partnership with Iceland, a collaboration of Austria, Greece, Finland, Sweden, and Iceland.

OCEANS and WATER
2021  French: Polynesia. Exhibition “Les peuples de l’eau”
Peru. “El mito del agua y del oleo”. Exhibition

REFUGEES
2016  Germany created a section called “Refugees welcome”
2018  Austria Events and discussions about the working conditions of artists from non-EU living in Austria
2018-2022  Germany 'Touring artists' welcomed artists obliged to leave their country and are now living in Germany. This portal is translated into Arabic.
2019 and 2020  France
Organization by an artist of the French NC of painting workshops for young adults with the Associations ‘Citoyenneté active’ and ‘Les Velinois vigileants’, in Velaine-en-Haye (54480). With the support of the Lord Mayor, the Council of the Department of Meurthe et Moselle, and a previous UNESCO advisor and Art critic.
Empowerment of women with an immigrant background about “Le droit et les droits”. With the Association “Nouvelle Oasis”
Cyprus: project open to all refugee artists on the island
Finland: Cooperation with Globe Art Point
2023  Turkey: How to help the refugee artists? Symposium

OPEN SCIENCE
2019  Monaco: “Artists + Science”. International Exhibition with catalog
2022  French Polynesia: “ECOH”. Exhibition about acoustic and the ecosystems

ARTIFICIAL INTELLIGENCE
2019  Sweden: Seminar “How IA affects art today and in the future”. With the participation of Sam Levine

2022  Participation of AIAP artists in the publication by “Le Mouvement de la Paix” of the book: “Drones et robots au service de la Paix” (Drones and robots at the service of Peace)

EDUCATION: ART EDUCATION

Iceland
2015-202  Participation in “The people's meeting”.
2016-2019  Month of Visual Art
2018-2019  TORG Art Fair

RELAC
2021  La Educacion artistica, Rol, Retos y Oportunidades. Zoom Conference

Mexico
2016  15 Murales made by children and teenagers in primary and secondary schools, directed by the artists.
Exhibition of UNESCO objectives toured in 4 schools associated with UNESCO. States of Sinaloa and Nueva Leon.
2017  Exhibition made by Mexican artists on the UNESCO objectives. Zacatecas, Monterrey and Celaya.
2018  Exhibitions around the UNESCO objectives. Schools associated with UNESCO. States of Mexico and Durango
2022  UNESCO participation program. Teacher training workshop on strategies for artistic expression. PEA Network Schools. Monterrey

Slovakia
2017  Series of workshops for artists and the public in various towns of the country. Workshops for students at secondary art schools and universities.

Latvia
Children Art Biennale, Hellas

Madagascar
Lycée de Antananarivo. Workshops with artists of AIAP/IAA

India
2020-2021  The Univart Foundation, India, launched an International Art Request in order to analyze the situation of art education and the artistic level of scholars and students worldwide. The conclusions will be communicated to UNESCO
Japan
2018  Children’s Sketching Day
      The world of printmaking

Peru
“Pequenos artistas”. Feria de libros y arte. Bicentenario de la Independencia del Peru
“Imaginando Laboratorio de arte”. Workshop for children

Honduras
2019  Concurso nacional de Arte. Instituto Nacional de la Juventud
      Festival de la Tiza
2021  “La calle de los artistas”. 3 outdoors exhibitions with workshops

Turkey
2016  Organization of workshops, panels, and seminars in primary, secondary, and universities
2018  Exhibition of Istanbul High School
      Schools Art Exhibition
2019  Young Activity 8. Exhibition
      Art Street celebration/Vinyl exhibitions and Street shows. Kartal Municipality and UPSD cooperation

Iceland
      This project was financially supported by grants from Landsbanki’s community fund.

Slovakia
2017  Workshops for students at secondary art schools and universities.
      Grants for introducing artists in High schools

Croatia
2018  Participation in 5 EU projects and internship offers for High schools pupils abroad and in 5 Croatian schools
      Workshops for the general public in collaboration with the Tourist Board of Zagreb
      CreArt project: intervention in public spaces, Zagreb

INCLUSIVE EDUCATION
2016-2022  Slovakia: UMELKA project focusing on the inclusion of minorities through specialized activities
2017  Morocco:
Rabat, Celebration of WAD at the Foundation of Princess Lalla Hasmae for deaf children.
Tanger, Celebration of WAD with diabetic children of the Association “Articultures”

2018 Puerto Rico, the celebration of WAD at the Foundation for Trisomy, the residents being guided by the artists.

2019 France: supervision of patients with severe Alzheimer’s troubles through Art therapy workshops.
Latvia: Preparation of a unique education program for blind people.


2017-2019 Turkey: Workshops for children of Reformatory and youth closed Penitenciary, with the support of Istanbul Bar of Children Rights Center

HERITAGE

2019 Honduras: Outside painting exhibitions in order to save public spaces. With the collaboration of the Municipality of Tegucigalpa
Latvia: Celebration of the 30th anniversary of the “Baltic Way”

2020 Honduras: “El amor en paisajes del centro historico”. Exhibition


AIAP SPECIFICITIES

HUMANITY
2019 Mexico: Virtual Auction of Kites organized for the benefit of the Red Cross (participation of ARTAC artists)

2020 Honduras: “Week Art”. The benefits of the sales of artworks were given to artists victims of natural catastrophes in the country.

2022 Slovakia: Financial contribution to help Ukraine through the participation in the auction of artworks in London. 
AIAP/ IAA cards for Ukrainian artists for free Consultations about grants and working opportunities for Ukrainian artists.

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