DutchCulture

centre for international cooperation
DutchCulture is the strategic advice agency for international cultural cooperation

enhancing activities worldwide
DutchCulture’s position

We work with:
• Artists
• Cultural sectors
• Governments
• Diplomatic networks

We are commissioned by:
• Ministry of Education, Culture and Science
• Ministry of Foreign Affairs
• European Commission
Current form since 2013

Merger of
• TransArtists
• Sica
• Creative Europe DeskNL
• Mutual Cultural Heritage Desk

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Current form since 2013

Focus on:
• Integrating services
• Finding the right mandate
• (re)connecting with key players and stakeholders

Resulting in:
• Organization of bilateral celebrations
• 1500 advises a year (including visitors programmes)
• Yearly report on international activities of Dutch organizations and artists abroad
• Infopoint
DutchCulture’s ambition

Relevant international cultural cooperation

Show impact and increase visibility

Future-proof collaborations
DutchCulture’s ambition.

- Relevant international cultural cooperation
- Show impact and increase visibility
- Future-proof collaborations
Infopoint

Offers you advice on working in the Netherlands as a foreign artist, performer or specialist in the cultural sector. Started in 2014, since then expanding within limited means.
Infopoint

Aims to offer integral advice connecting you to:
- Artist Residencies
- Funding possibilities
- Guide to legislative bodies, legal professionals and experienced organizations/peers
- the Dutch diplomatic network
- Cultural networks in The Netherlands and abroad
- Creative Europe and Europe for citizens

Providing policy makers and organizations on regional, national and supranational levels with advice and (best) practices.
### List of Information topics relevant to cross-border mobility

<table>
<thead>
<tr>
<th>Main information topic</th>
<th>Specific information topics (in country X)</th>
<th>Particular requirements</th>
<th>Stage 1/2</th>
</tr>
</thead>
</table>
| **I. Regulatory issues**                | 1. Visa, work permits and residence permits                                                                | Information on regulatory issues is essential for artists/cultural professionals to be in conformity with the law. Information needs to include the following:  
   - Applicable legislation  
   - Formalities/procedures required  
   - Appeal procedures  
   - Exemptions or specific rules applying to artists and cultural professionals  
   - Cooperation mechanisms and agreements in the cultural field impacting on regulatory issues.  
   - A clear distinction on applicable rules, formalities and procedures between EU nationals and non-EU nationals  
   - Contacts and links of administrations and organisations in charge  
   - Possibly samples of required documents | Stage 1      |
|                                         | 2. Employment and work legislation, including for self-employed workers                                      |                                                                                        |            |
|                                         | 3. Social security                                                                                         |                                                                                        |            |
|                                         | 4. Taxation                                                                                                |                                                                                        |            |
|                                         | 5. Custom duties, transportation                                                                            |                                                                                        |            |
|                                         | 6. Intellectual property rights and data protection                                                          |                                                                                        |            |
|                                         | 7. Health and safety                                                                                        |                                                                                        |            |
|                                         | 8. Insurance                                                                                               |                                                                                        |            |
|                                         | 9. Licences, e.g. performance, broadcasting licence, radio frequencies                                     |                                                                                        |            |
|                                         | 10. Freedom of expression, privacy                                                                         |                                                                                        |            |
| **II. Opportunities**                   | 1. Mobility-related cultural sector organisations                                                           |                                                                                        | Stage 2    |
|                                         | 2. Residencies                                                                                             |                                                                                        |            |
|                                         | 3. Jobs and employment in the cultural field                                                                |                                                                                        |            |
|                                         | 4. Educational institutions, educational and vocational training, internships                               |                                                                                        |            |
|                                         | 5. Funding sources to support incoming and outgoing mobility                                               |                                                                                        |            |
| **III. Resources related to the mobility of artists and cultural professionals** | 1. Practical information such as housing, banking system, other administrative services, etc.             |                                                                                        | Stage 2    |
|                                         | 2. EU Member States’ and International info services and resources                                          |                                                                                        |            |
|                                         | 3. EU-level info services and resources                                                                      |                                                                                        |            |
|                                         | 4. EU funded projects and initiatives                                                                      |                                                                                        |            |
|                                         | 5. Research and studies                                                                                   |                                                                                        |            |

For each specific information topic the *Annex 1* provides an indicative list to guide national/regional authorities as to the detail that would ideally be provided on each information topic, as well as useful comments to help them better understand the grid.
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Infopoint

Always available

Phone: +31 (0) 20 61 64 225
E-mail: infopoint@dutchculture.nl
Consultation hours: every two weeks on either Monday or Friday
http://dutchculture.nl/en/events
Contact DutchCulture

www.dutchculture.com

facebook/DutchCulture

twitter.com/DutchCulture
Information provision on social security for visual artists in The Netherlands

Setting the scene
• The cultural sector
• Legislative bodies

Visual Artists
• Working as a sole-proprietor business
• Consequences
• Working abroad
• Working in The Netherlands as a foreigner
Setting the scene

The Cultural sector

- Provides for 143,000 jobs and 106,000 sole-proprietary businesses
- Sole-proprietary businesses provide 42% of the workforce in the cultural sector.
- Cultural sector amounts to 3% of the total working population.
- Sole-proprietary businesses provide 16% to the total economy.
Setting the scene

Legislative bodies

- Immigration and Naturalisation Service
- Employee Insurance Agency
- Tax Authority
- Local municipality
- Chamber of commerce
Setting the scene

Legislative bodies

• Immigration and Naturalisation Service
• Employee Insurance Agency
• Tax Authority
• Local municipality
• Chamber of commerce
Visual Artists

- 90% of the visual artists work as freelancers. In The Netherlands commonly referred to as self-employed workers without personnel.

- A self employed worker without personnel has to be registered at the Chamber of commerce as a sole-proprietary business.
Visual Artists

- The owner of a sole-proprietory business is not compulsory insured for loss of income due to illness, disablement or unemployment.

- Legal liability insurance is not compulsory in The Netherlands.

- Via income taxes a self-employed contributes to general old-age insurance, Exceptional Medical Expenses and insurance for surviving dependants.

- Health insurance is compulsory
## Visual Artists

<table>
<thead>
<tr>
<th>Self-employed</th>
<th>Employed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old age</td>
<td>Old age</td>
</tr>
<tr>
<td>X</td>
<td>Pension</td>
</tr>
<tr>
<td>Surviving dependants</td>
<td>Surviving dependants</td>
</tr>
<tr>
<td>Health insurance</td>
<td>Health insurance</td>
</tr>
<tr>
<td>Exceptional medical expenses</td>
<td>Exceptional medical expenses</td>
</tr>
<tr>
<td>X</td>
<td>Unemployment insurance</td>
</tr>
<tr>
<td>X</td>
<td>Loss of income due to illness</td>
</tr>
<tr>
<td>X</td>
<td>Disablement</td>
</tr>
</tbody>
</table>
Visual Artists

Consequences

• Low and irregular income (often below minimum wage)
• Due to low income very few artists take out private insurance for loss of income or disability.
• Looking towards Crowdfunding or ‘Broodfonds’ for these instances.
• Working part time in a regular job to support artistic career and profit from compulsory insurances.
• Welfare
Visual Artists

Advocacy groups and cooperations:

BKNL, informal consultative body consisting of:

- Kunstenbond (union)
- BBK (Association of Visual Artists)
- Platform BK (strategic coalition)
- +6 other organizations
- Funded by the national fund for visual arts and heritage: Mondriaan Fund

SmartNL

Beroepskunstenaar.nl (info portal of Amsterdam University of Arts)
Advocacy is reaching (local) politics.

Governing bodies are realizing the impact of budget cuts on international profile of The Netherlands.

Mandates are shifting from economic agenda to cultural (and cultural diplomatic) agenda.

Information provision is back on the agenda.